## DOCUMENT RESUME

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INSTITUTION Evanston Township High School, Ill.

SPONS AGENCY Bureau of Elementary and Secondary Education

(DHEW/OE), Washington, D.C.

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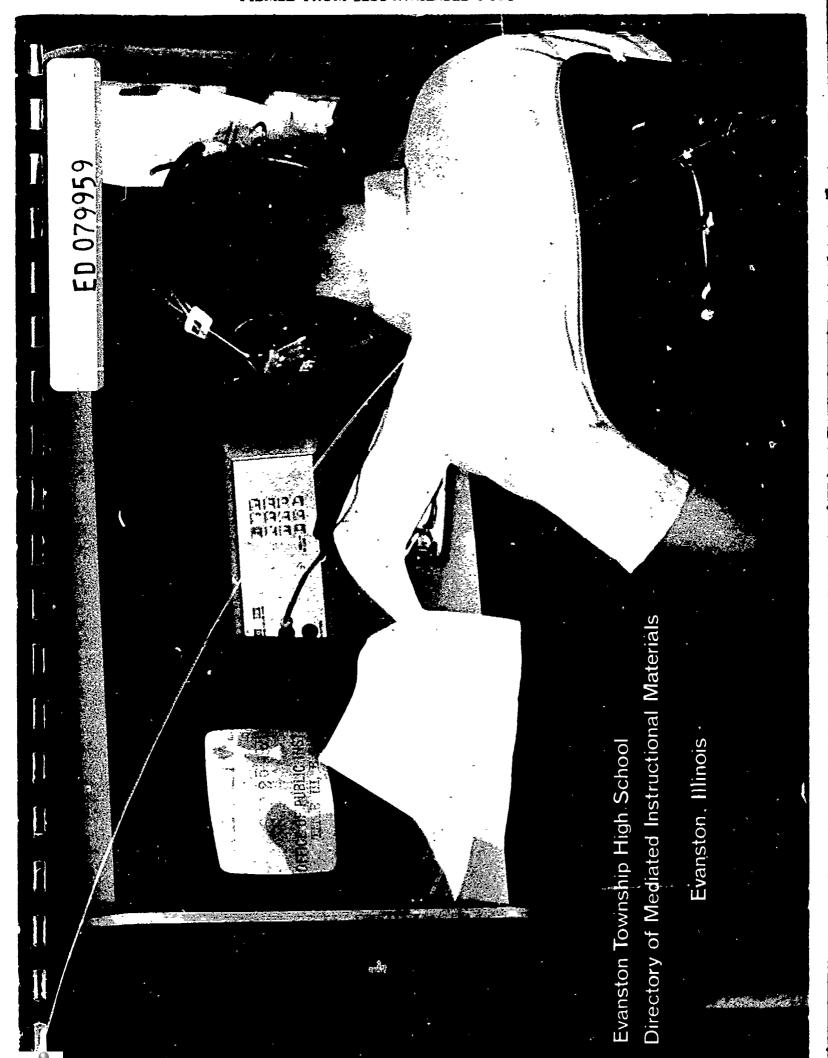
Video Tape Recordings: Vocational Education

IDENTIFIERS Elementary Secondary Education Act Title III; ESEA

Title III; Evanston Illinois Township High School

## ABSTRACT

Catalogued in this directory are all the audio tapes, video tapes, and films produced from 1964 through 1969 by the Evanston Township High School Faculty, its Title III staff, and its television staff in the course of its Title III project. These instructional materials are designed for secondary school students and cover almost all aspects of the curriculum, including the following: art, business education, counseling, driver education, English, foreign languages, health, home economics, library science, math, music, science, social science, and vocational education. Each listing provides the material's title, subject area, catalog number, and running time, along with a brief descriptive annotation and additional information when pertinent. (PB)



# DIRECTORY OF MEDIATED INSTRUCTIONAL MATERIALS

Louise Mitchell, Project Secretary Editor:

Gerald Zaslavsky Peter Janzen Cover Design: Photo:

Township High School, the Title III staff, and the television Audio tape, video tape, and film, which have been recorded, filmed, and/or edited by members of the faculty of Evanston staff.

Part I (green) Video tapes produced prior to September 1, 1969 1 - 13	Part II (pink) Audio tapes produced prior to September 1, 1969	Part III (white) Films produced prior to September 1, 1969	Part IV (yellow) Addendum Materials produced between September, 1969 and July, 1970  Video tapes
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ESEA Title III

Project 67-042260

Evanston, Illinois

September 1, 1970

## TITLE III STAFF

## 1967 - 70

ADMINISTRATORS	Dr. Scott Thomson; Superintendent	Dr. Lloyd S. Michael '67 Superintendent
	Dr. Don T. Torreson, Assistant Superintendent	Dr. James Elliott 'f7 Principal of Bacon 'school
PROJECT DIRECTOR	Miss Wanda B. Mitchell	
DIRECTOR OF MEDIA CENTER	Mr. J. F. Madden*	
MEDIA SPECIALIST	Mr. Gerald Zaslavsky,	Mr. Carl Grebe '67
PRODUCER - DIRECTOR	Mr. Bruce Scafe	
SECRETARY - TRAFFIC CLERK	Mrs. Louise Mitchell,	Mrs. Florence Kaplan '67 Mrs. Dorís Watson '67
BOOKKEEPER - TYPIST	Miss Tonya Pertiller	Mrs. Tilda Kaufman '67
GRAPHIC ARTIST	Mr. Peter Janzen*	
TECHNICAL STAFF		
SYSTEMS ENGINEER	Mr. George Geyer*	
TELEVISION ENGINEER	Mr. Norman Isacson*	
AUDIO ENGINEER	Mr. William Kaffenberger*	

\*Part-time for Title III, part-time for ETHS activities.

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		VIDEO TAPES		
SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Administration	VTR - 2031	Night School	29:30 min.	Mr. Rasmussen and teachers describing Title I program in night school for dropouts.
Administration	VTR - 1110	Student and Teacher Confrontations $2/3/67$	4:00 min.	Demonstration of points of conflict
Administration (Human Relations)	VTR - 1501 )	One Nation indivisible (for teachers) Part I - Recorded from the air May '68	60:00 min.	Use restricted. Workbooks available. Introduces concepts and presents film "New Mood" from "History of Negro People" ceries.
Administration (Human Relations)	VTR - 1002	One Nation Indivisible (for teachers) Part II - Recorded from the air May '68	60:00 min.	Use restricted. Workbooks available. Continues concepts with use of a practice class session and teacher discussion.
Administration (Human Relations)	VTR - 1003	One Nation Indivisible (for teachers) Part III - Recorded from the air May '68	60:00 min.	Use restricted, Workbooks available.
Administ <b>r</b> ation (Human Relations)	VTR - 1004	One Nation Indivisible (for students) Part I - We Are On A Journey Part II- The Way It Is In The Ghetto Recorded from the air May '68	Part I 30:00 min. Part II 30:00 min.	Must be preceded by teacher orientation. Part I - Reading from Ellison's Invisible Man with scenes from "New Mood" including Brown Case vs. Rosa Perks. Sit-ins, freedom rides, voter registration, Martin Luther King and Malcolm X. Magett/Madden
Administration (Human Relations)	VTR - 1005	One Nation Indivisible (for students) Part III - The Weapons of Gordon Parks Part IV - You're Still a Brother Recorded from the air May '68	Part III 30:00 min. Part IV	Part III - Weapons of Gordon Parks. Part IV - You're Still a <sup>R</sup> rother. Workbooks. Magutt/Madden
Administration (Human Relations	VTR - 1006	One Nation Indivisible (for students) Part V - A Time For Burning Recorded from the air May '68	Part V	Use restricted. Workbooks.

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	DESCRIPTION AND ADDITIONAL INFORMATION	Groundbreaking for construction of new additions. Edited version, Madden	Dedication. Edited version. Madden	Dedication. Edited version. Madden	Dedication. Edited version. Madden	Dedication. Edited version. Madden	Speeches honoring Dr. Michael. Edited version. Isacson/Madden	Edited version. Neff/Madden	Four local store managers participating in program "Careers in Retailing." West/Madden	<pre>Mr. Nickels explains (IBM) equipment. Nickels/Grebe/ Zaslavsky</pre>	Advice and demonstrations by Mr.D.Taylor, WGN Personnel Mgr., speaking before a group of ETHS students. Taylor/Madden	Salesmanship demos by four student learners for Distributive Education Department. Osterkamp/Scafe	Class discussion techniques in three parts. Hein/Neff
E S	LENGTP	*	*	*	*	*	*	*Total time approx.90:00 min.	19:00 min.	12:00 min.	40:00 min.	27:15 min.	Part I 21:30 min. Part II 14:15 min.
VIDEO TAP	TITLE	Groundbreaking 4/25/69	North School Dedication (Beardsley) 11/27/69	East School Dedication (Michael) 4/21/69	West School Dedication (Boltwood) April '68	South School Dedication (Bacon) Fall '67	Dr. Michael's Retirement May ' 68	Commencement, June 1968	Careers in Retailing 3/30/65	Unit Record Equipment July '68 - Oct. '68	Applying for a Job '66	Selling the Gustomer 2/25/69	The Process of Inquiry July '68
	MEDIUM AND CATALOG NO.	VTR - 2801 Cut 1	VTR - 2801 Cut 2	VTR - 2801 Cut 3	VTR - 2801 Cut 4	VTR - 2801 Cut 5	VTR - 2801 Cut 6	VTR - 2801 Cut 7	VTR - 2047	VTR - 1019	VTR - 2313	VTR - 2418	s VTR - 1017
	SUBJECT AREA	Archives	, Archives	Archives	Archives	Archives	Archives	Archives	Business Education	Business Education	Business Education	Business Education	Combined Studies



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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE .	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Combined Studies	VTR - 1020	The Process of Inquiry - Part III July '68	Part III 18:00 min.	Class discussion techniques in three parts. Hein/Neff
Combined Studies	VTR - 2414	"Fifteen Minutes" 7/25/69	15:00 min.	Discusses nature of poetry thru three student poems by Denise Walther, Bill Taylor, and Joanna Conners, Hein/Scafe
Combined Studies VTR	VTR - 2057	Combined Studies Orientation 2/20/67	19:30 min.	Demonstration of methods and activities of the department. Madden
Combined Studies	VTR - 2065	Hemingway "In Our Time" 5/22/67	20:40 min.	Juniors give class presentation on Hemingway
Counseling	VTR - 1108	The College Suggestor 3/12/68	10:45 min.	Dr. C. Mathis, N.U., and Miss M. Fox, college counselor, discuss and demonstrate use of college choice screening device developed by N.U. Fox/Grebe
Counseling	VTR - 1112	Career Opportunities Program I - Data Processing Program II- Apprenticeship '67 - '68	Prog. I 15:30 min. Prog. II 6:15 min.	Guest speakers who present overviews of their respective fields. Bush/Grebe
Counseling	VTR - 1112	Career Opportunities Program III - Banking 3/14/68	17:30 min.	Guest speakers present overviews of their respective fields. Bush/Grebe
Counseling	VTR - 1117	Career Opportunities Program IV - Mental Health Mar. '68	17:45 min.	Guest speakers present overviews of their respective fields.
Counseling	VTR - 1121 Cut 1	Student Interview with Mr. Benjamin McKendall, Dean of Admissions, Reed College, Portland, Ore. 11/6/68	19:30 min.	Discussion and questions about campus, acceptance, and college atmosphere. Fox/Madden/ Zaslavsky/Isacson
Counseling	VTR - 1121 Cut 2	Colleges and Universities of the West Coast 11/6/68	25:00 min.	Miss Fox interviewing Mr. McKendall with counselors. Fox/Madden

,	DESCRIPTION AND ADDITIONAL INFORMATION	Miss Fox and Dr.Jos.Boyd discussing who can apply, requirements, and when to apply.	Discussion of Illinois grant and loan program. Fox/Zaslavsky/ Isacson	Preparing for entrance exams. Fox/Madden	Preparing for entrance exams. Fox/Madden	Copied from a filmstrip and record. Fox/Madden	Dub of filmstrip and record. Madden	Dr. Rosewall and students demonstrate instrumental improvisations. Rosewall/Madden	Workbook-handout sheets: How to take an essay test. Lumsden/ Grebe/Neff	How to write a paraphrase. Lumsden/Grebe/Neff	Workbook-handout sheets. Composition lectures by Mr. Lumsden. Lumsden/Grebe	Workbook-handout sheets. Exercises in semantics. Baum/Grebe/ Zaslavsky	Workbook-handout sheets. Parts II and III word origins. Baum/Grebe
	LENGTH	14:45 min.	14:45 min.	18:40 min.	20:00 min.	19:00 min.	24:00 min.	24:20 min.	41:00 min.		40:00 min.	8:40 min.	13:00 min. 14:00 min.
VIDEO TAPES	TITLE	Illinois State Scholarship Program 11/20/68	Illinois State Grant Program $11/20/68$	College Testing - Part I 4/20/66	Coilege Testing - Part II Apr. '66	West Point	Not Going to College	Music Improvisation May '67	Testing, Testing July '68	In Other Words July '68	I Know What You Said, But What Did You Mean?	I Like Words; May I Have a Few With You? Part I - Introduction and Vocabulary July '68 - Oct. '68	I Like Words; May I have a Few With You? Part II - Etymology Part III - Names in Language July '68
	MEDIUM AND CATALOG NO.	VTR - 1122 Cut 1	VTR - 1122 Cut 2	VTR - 2042	VTR - 2033	VTR - 2051	VTR - 2058	VTR - 2070	VTR - 1015	VTR - 1025	VTR - 1013	VTR - 1022	VTR - 1023
ERIC.	SUBJECT AREA	Counseling	Counseling	Counseling	Counseling	Counseling	Counseling	Demonstration Center	English	English	English	English	English

SUBJECT AREA	CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
English	VTR - 1205	The Crucible '68	10:00 min.	English class students reading excerpts. Markwell/Madden
English	VTR - 2065	In Our Time 5/22/67	20:40 min.	Juniors give class presentation on Hemingway. Class/Madden
English	VTR - 2039	Glass Menagerie 2/18/65	28:00 min.	Classroom presentation of scenes studied in class. Richeimer/Madden
Foreign Language (French)	VTR - 1132 Cut 1	French Vocabulary and Civilization Program I 6/25/69	12:45 min.	Encyclopedia Britannica Films for French vocabulary, #60, 61, 62, 63. Gahala/Scafe
Foreign Language (French)	VTR - 1132 Cut 2	French Vocabulary and Civilization Program II 6/26/69	8;46 min.	Encyclopedia Britannica Films for French vocabulary, #64. Gahala/Scafe
Foreign Language (French)	VTR - 1132 Cut 3	French Vocabulary and Civilization Program III 6/26/69	12:10 min.	Encyclopedia Britannica Films for French Vocabulary, #65, 66. Gahala/Scafe
Foreign Language (French)	VTR - 1132 Cut 4	French Vocabulary and Civilizat on Program IV 7/8/69	12:30 min.	Encyclopedia Britannica Films for French vocabulary, #56, 57, 58. Gahala/Scafe
Foreign Language (French)	VTR - 1132 Cut 5	French Vocabulary and Civilization Program V 7/8/69	9:46 min.	Encyclopedia Britannica Films for French vocabulary, #58. Gahala/Scafe
Foreign Language (French)	VTR - 1141 Cut 1	French Vocabulary and Civilization Program VI 7/8/69	9:28 min.	Encyclopedia Britannica Films for French vocabulary, #53. Gahala/Scafe
Foreign Language (French)	VTR - 1141 Cut 2	French Vocabulary and Civilization Program VII 7/17/69	8:29 min.	Encyclopedia Britannica Films for French vocabulary, #54, 55. Gahala/Scafe
Foreign Language (Spanish)	VTR - 1113	Spanish In-Service Training Apr. '65	44:00 min.	Demonstration of methods for tcaching Spanish. McNutt/Geyer
Foreign Language (Spanish)	VTR - 2048	Spanish Six (6) 4/19/65	15:45 min.	Demonstration of teaching elementary school Spanish. English/Madden
Health Education	VTR - 2035	Judge Kelley - Alcoholics Anonymous '66	30:00 min.	Interview with a member of Alcoholics Anonymous (student interviewer). Gamble/Madden

		VIDEO IAPES		
SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AN: ADDITIONAL INFORMATION
Home Economics	VTR - 2411	Nursery School Part I Fall '64	Part I 60:00 min.	Walk-through the Nursery School with Mrs. King adding comments on the activities. Wheeler/Madden
Home Economics	VTR - 2021	Nursery School Part II Fall '64	Part II 10:00 min.	Same as above.
Home Economics	VTR - 2420 Cut 1	Clothing Construction: How to Put In a Zipper 3/11/69	11:00 min.	Mrs. Peters of the Home Ec. Dept. demonstrates techniques of clothing construction. Peters/Scafe
Home Economics	VTR - 2420 Cut 2	Clothing Construction: Staystitching 3/25/69	4:40 min.	Mrs. Peters demonstrates stay-stitching. Peters/Scafe
Home Economics	VTR - 2420 Cut 3	Clothing Construction: How to Point a Dart 3/25/69	5:05 min.	Mrs. Peters demonstrates how to make a perfect dart. Peters/Scafe
Home Economics	VTR - 1124 Cut 4	Clothing Construction: <u>Alterations</u> 5/20/69	7:30 min.	Demonstrations on how to measure a pattern to include alterations. Peters/Scafe
Home Economics	VTR - 1210 Cut 1	Clothing Construction: How to Measure Yourself to Determine Pattern Fit . 4/22/69	5:15 min.	Pattern demonstration. Peters/Scafe
Home Economics	VTR - 1210 Cut 2	Clothing Construction: How to Measure a Pattern 5/9/69	14:30 min.	Demonstration of measuring a skirt pattern. Peters/Scafe
Mathematics (Geometry)	VTR - 1124	Elementary Geometric Constructions Part I 2/21/69	8:00 min.	Mr. Sharp explains and constructs three elementary constructions. Sharp/Scafe
Mathematics (Gecmetry)	VTR - 1124	Elementary Geometric Constructions Part II 3/14/69	13:05 min.	Mr. Sharp explains and constructs three elementary constructions. Sharp/Scafe
Mathematics (Geometry)	VTR - 1124	Elementary Geometric Constructions Part III 3/2/69	12:00 min.	Mr. Sharp explains and constructs three elementary constructions. Sharp/Scafe
Miscellaneous	VTR - 2045	Power Failure in New York '67	32:00 min.	Recorded from air. NBC/Madden

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Music	VTR - 1133	Sounds of the Modern Jazz Band 5/27/69	14:45 min.	ETHS Jazz Band performs three original pieces written by faculty and a student, with commentary by Mrs. Jacobson, Mr. Owens, Mr. Scafe, and Greg Barman. Jacobson/Scafe
Music	VTR - 2311 Cut 1	The Baroque Suite: The Praeludium, The Allemande, and The Courante Part I 3/13/69	15:30 min.	Mrs.Jacobson describes the Baroque Sufte; Larry Lenske, cellist, per- forms 1st three parts of "Bach Suite No.3 in C Major" for solo cello. Jacobson/Scafe
Music	VTR - 2311 Cut 3	The Baroque Suite: The Sarabande, The Bouree, and The Gigue	12:05 min.	Mrs.Jacobson is commentator with Larry Lenske, cellist, performing Sarabande, The Bouree, and The Gigue of Bach Suite No. 3. Jacobson/Scafe
Music	VTR - 2419 Cut 1	Sacred Music of the Renaissance	13:15 min.	Mrs. Jacobson is hostess for a study of sacred music of the Renaissance. Jacobson/Scafe
Mus ic	VTR - 2309	Dr. William kevelli Rehearsing Wagner Spring '67	ner 30:00 min.	<pre>irector, University of Michigan ands; recorded in ETHS auditorium. velli/Madden</pre>
Physical Education VTR - 1018 (Girls)	on VTR - 1018	Floor Exercises and Eagle Catch July '68		uny Seidel performs floor exercise and eagle catch. Miss Henning describes the action
Physical Education VTR - 1114 (Girls)	on VTR - 1114	A Study in Motion April '68	43:00 min.	Dress rehearsal of Esande's modern dance recital. Bray/Bourne/Madden
Physical Education VTR - 2032 (Girls)	on VTR - 2032	Power Volleyball	8:00 min.	Demonstration of serve and pass techniques with teacher commentary.  Moore, Grebe/ Scafe
Physical Education VTR - 2067 (Girls)	on VTR - 2067	Girls' Gymnastics June '67	19:00 min.	Demonstration of gymnastic techniniques with teacher explanation. Henning/Moore/Madden
Physical Education VTR - 1012 (Girls)	on VTR - 1012	Life Saving '67 - '68		Studio portions of demonstration. Stevens/Grebe/Scafe
Physical Education VTR - 1014 (Girls)	on VTR - 1014	Life Saving July '68 -8-		Pool segments of demonstration. Stevens/Grebe/Scafe

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCF PILON AND ADDITIONAL NFORMATION
. Science	VTR - 2029	Production: United States in Space	15:50 min.	Student program presented by Astronomy Club members. Dell'Aria/Madden
Social Studies	VTR - 1120	Now Is the Time Spring'68	51:45 min.	Restricted use. A look at contemporary black society and life, originally done in Philadelphia in Spring '68, featuring Ossie Davis-Ruby Dee. Amos/WTTW
Social Studies	VTR - 1125	Black Journal (Edited) Part I - African Library Part II- Malcolm X Part III- Crisis in Medicine Part IV- Black Fashion	34:15 min. Total time	Excerpts from National Educational Television's Black Journal Restricted use. Amos/NET
Social Studies	VTR - 1128 Cut 1	Roots, Resistance, Renaissance Part I - Africa	24:45 min.	Introduces students to Africa in its geographical development and role as birthplace of man. School District of Philadelphia/Zaslavsky
Social Studies	VTR - 1128 Cut 2	Roots, Resistance, Renaissance Part II - The African Empires	24:45 min.	Informs students that powerful and complex empires existed in Africa prior to European colonization many of which rivaled and surpassed those of Europe. School District of Philadelphia/Zaslavsky
Social Studies	VTR - 1129 Cut 1	Roots, Resistance, Renaissance Part III - The Siege of Jenne	24:15 min.	Provides in-depth study of the West African Empire prior to 17th cent. School Dist.of Phila/Zaslavsky
Social Studies	VTR - 1129 Cut 2	Roots, Resistance, Renaissance Part IV - Africa and Portugal '68 - '69	24:15 min.	Acquaints students with diplomatic and commercial relationship between West Africans and the Portuguese. School Dist.of Phila/Zaslavsky
Social Studies	VTR - 1150	Blacks, Blues, Blacks	59:15 min.	Black art and literature. Amos
Social Studies	VTR - 1155	Mr. James Turner '69	50:15 min.	Northwestern University professor on Black Studies. Turner/Madden
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	DESCRIPTION AND ADDITIONAL INFORMATION	Explanation of general fiscal policy of national government, its workings, advantages and drawbacks.  Mumbrue/Zaslavsky	Discusses why nations trade with one another and problems that arise when economic boundaries are expanded. Mumbrue/Zaslavsky	Initial description of 3 economic systems - traditional, command, and market - and how they operate. Some basic value judgments on them and how they are mixed. Mumbrue/Zaslavsky	Primary concept of economics, the circular flow, is studied. Necessary terminology is introduced and relationships among elementary components of the economy stressed. Mumbrue/Zaslavsky	Points out how distribution of income thru supply-demand is modified in actual practice. Examples-unions and farm population.  Mumbrue/Zaslavsky	Answers basic question of what money is and how it works. What is the value of money in an economic system. Mumbrue/Zaslavsky	Explanation of multiplier effect and its relation to business investments and Gross National Product.  Mumbrue/Zaslavsky
S	LENGTH	11:45 min.	9:30 min.	12:45 min.	6:00 min.	12:35 min.	13:20 min.	6:30 min.
VIDEO TAPES	TITLE	Economics: Fiscal Policy 6/20/69	Economics: The Importance of International Trade 6/26/69	Economics: Market System 6/26/69	Economics: <u>Circular Flow</u> 6/11/69	Economics: Income Distribution 6/20/69	Economics: The Nature of Money 6/20/69	Economics: Multiplies Effect 6/20/69
	MEDIUM AND CATALOG NO.	VTR - 1137 Cut 1	VTR - 1137 Cut 2	VTR - 1137 Cut 3	VTR - 1138 Cut 2	VTR - 1138 Cut 3	VTR - 1138 Cut 4	VTR - 1138 Cut 5
	SUBJECT AREA	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies

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	DESCRIPTION AND ADDITIONAL INFORMATION	Causes and issues leading U.S. into war; problems resulting; importance and effects of "yellow journalism," jingoism, politics of the period and final debate of imperialism vs antiimperialism. Wood/Zaslavsky	Classroom lectures by Mrs.Vroman, former ETHS teacher. Teaching demonstration only. Vroman/Madden	Classroom lectures by Mrs.Vroman. Teaching demonstration only. Vroman/Madden	Restricted to use by Special Educ. Burkland/Knight/Madden Restricted to use by Special Educ. Eurkland/Knight/Madden	Mrs.Burkland explains common speech difficulties, especially with sibilant sounds. Video-taped segments are to be added. Burkland/Madden	Taught by Mr. Base; restricted use. West/Madden	Restricted for professional demonstration. West/Madden	Restricted for professional use. History of Illinois produced by students and student-teacher. West/Madden	Mrs.Beemer defines various types of delivery and advantages and disadvantages of each. Tape is to be used in connection with a series of audiotapes that present earlier steps in speech preparation. Beemer/Neff
S	LENGTH	13:15 min.	40:00 min.	40:00 min.		8:00 min.	21:00 min.	18:00 min.	on 18:00 min.	15:00 min.
VIDEO TAPE	TITLE	Spanish American War 6/11/69	Russian Civilization 5/19/65	Russian Civilization 6/8/65	Student Comparison Study for Professional Use '66 - '67 - '68 Student Evaluation Projects	Examples of Speech Before and After Speech Correction 7/15/69	Class in Job Experience July '68	Review of EMH Program July '68	History of Illinois-Dramatic Production 18:00 min. July '68	Speech Preparation: <u>Delivery</u> July '68
	MED IUM AND CATALOG NO.	VTR - 1138 Cut 1	VTR - 2302	VTR - 2304	on VTR - 1201 .on) on VTR - 1203 .on)	Education VTR - 2423 correction) Cut 1	on VTR - 1016	Education VTR - 1109	Education VTR - 1110 Cut 2	VTR - 1024 Cut 1
	SUBJECT AREA	Social Studies	Social Studies	Social Studies	Special Education VTR (Speech correction) Special Education VTR (Speech correction)	Special Educatio (Speech correcti	Special Education VTR (EMH)	Special Educatio (EMH)	Special Educatio (EMH)	Speech Arts

	DESCRIPTION AND ADDITIONAL INFORMATION	How to make a good appearance when giving a speech; what to prepare before giving a speech; basic information needed to deliver a speech effectively. Beemer/Zaslavsky	Parts of tape will be rubbed out or dubbed to ATR. Marple/Rakove	Prog.1-Prog.2-	present original orations Prog.3- Steve Ellman, Nancy Marple give extemp speeches Prog 4- Peter Krembs with original	1 2 2 3 3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3	Defines 4 methods of speech delivery; procedure for practicing a speech, voice and diction exercises. Beemer/Neff	Original poetry written by former ETHS students, presented by Oral Interpretation students as Readers' Theater production. Waack/Grebe	North(Beardsley) School's studio production recorded in Little Theater. Paterson/Madden	Oral interpretation program recorded in series of 3 auditorium assemblies by Negro actress Vinie Burrows.
	LENGTH	6:00 min.	= =	8:00 min. 8:00 min.	8:00 min.	00.00	14:00 min.	Part I 11:45 min. Part II 12:45 min.	17:15 min.	30:00 min.
VIDEO TAPES	TITLE	Effective Speech Delivery 6/11/69	Student Examples of Persuasive Speaking Example 1: Roberta Rakove, "Telling Lies" Example 2: Nancy Marple, "Vote for Percy"	Speech Contestants Four Programs			Practicing a Speech	Living Mosaics Part I - As presented on a proscenium stage Part II- As presented for television April '68	Boy Friend	Vinie Burrows Program of Readings Part I - Black Poetry of the Civil Righ s Movement 2/24/66
	MEDIUM AND CATALOG NO.	VTR - 1139	VTR - 2018	VTR - 2020			VTR - 1024 Cut 2	VTR - 1105	VTR - 1116	VTR - 1103 Cut 1
	SUBJECT AREA	Speech Arts	Speech Arts	Speech Arts			Speech Arts	Speech Arts	Speech Arts	Speech Arts



VIDEO TAPES

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Speech Arts	VTR - 1103 Cut 2	Vinie Burrows Program of Readings Part II - Selections from the Works of Contemporary Negro Poets 2/24/66	30:30 min.	Oral interpretation program recorded in series of 3 auditorium assemblies by the Negro actress, Vinie Burrows. Burrows/Madden
Speech Arts	VTR - 2026	Vinie Burrows Program of Readings Part III - African Folklore	32:30 min.	Material originally prepared for Peace Corps. Burrows/Madden
Speech Arts	VTR - 2027 Cut 1	Production in Search of a Name "In White America" "Fable No. 9," Saroyan "Oh, Dad, Poor Dad"	27:00 min.	Program presented in Little Theater by students of Oral Interpretation class. Bauer/Madden Cut 1-Reading by Collette Hill Cut 2-Student Interpretation Cut 3-Scott Johnston, Sue MacDonald Bauer/Madden
Speech Arts	VTR - 2416 Cut 1	Oral Interpretation Showcase	12:05 min.	Dawn Siebel - Flowers for Algernon, by Daniel Keys. Bauer/Scafe
Speech Arts	VTR - 2416 Cut 2	Oral Interpretation Showcase 2/3/69	7:00 min.	Tony White comedy reading, <u>Lafcadio</u> by Shel Silverstein - Story of a lion and a hunter. Bauer/Scafe
Speech Arts	VTR - 2416 Cut 3	Oral Interpretation Showcase 2/27/69	9:27 min.	Rosemary Quinn prose reading, "Christmas Memory" by Truman Capote. Bauer/Scafe
Speech Arts	VTR - 2416 Cut 4	Oral Interpretation Showcase 2/28/69	9:33 min.	Joyce Ashford, poetry reading, "As I Grow Older,""Runagate, Runagate," "Madam and Her Madam""Madam and the Phone Bill" by Langston Hughes.  Bauer/Scafe
Speech Arts	VIR -	Freshman Exploratory Arts Program	25:00 min.	Overview of 5 Exploratory Arts areas available to freshmen (art, home economics, music, speech arts, technical arts). Neff/Zaslavsky
Speech Arts	VTR - 1139 Cut 1	Effective Speech Delivery	6:00 min.	Basic information needed to deliver speech effectively; how to make a good appearance; what to prepare before giving a speech.  Beemer/Kaffenberger/Zaslavsky

		VIDEO TAPES	"	
SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Speech Arts	VTR - 2410 Cut 1	Examples of Extemporaneous Speaking and Oratory		Example 1: Nancy Marple presents an extemporaneous speech on "Effects of Death of Martin Luther King."
Speech Arts	VTR - 2410 Cut 2	Examples of Extemporaneous Speaking and Oratory		Example 2: Sue Fox presents an example of oratory, "The Stigma of Mental Illness." Bauer/Madden
Student Activities VTR - 1110	es VIR - 1110	Fouth-West "Talent Show" '67 - '68	60:00 min.	Negro talent assembly program (restricted use). Palmer/Madden
Vocational Experience	VTR - 1134 Sut 1	Communication Process Part I July '69	15:00 min.	Introduction to communication process: what you communicate about yourself; how to improve your communication with other persons; emphasis on physical appearance.
Vocational Experience	VTR - 1134 Cut 2	Communication Process Part II July '69	15:00 min.	Galvin/Zaslavsky Analysis of speaker's attitude and its effect on communication. Galvin/Zaslavsky
Vocational Experience	VTR - 1134 Cut 3	Communication Process Part III	15:00 min.	Analysis of listeners and how they affect communication. Galvin/Zaslavky
Vocational Experience	VTR - 1134 Cut 4	Communication Process Part IV July '69	12:00 min.	Study of analysis of attitudes of listeners toward message and speaker. Galvin/Zaslavsky
Driver Education	VTR - 2419 Cut 2	New Look at the Old Sauce 11/12/69	17:00 min.	Alcoholism and its effects on the human body are discussed. Texas Commission on Alcoholism McAvoy/Zaslavsky
Music	VTR - 2072	David Burge Plays New Piano Music 11/24/69	17:30 min.	Interview with David Burge and performances of Five Pieces for Piano by Geo. Crumb. Jacobson/Scafe
Speech Arts Creative Dramatics	VTR - 2310	Energy and Movement 11/19/69	24:20 min.	Mrs. Andrea Mock, Skiles Jr. High, directs children in exercises in creative drama. Mock/Scafe

SUBJECT AREA Combined Studies Combined Studies Combined Studies	MEDIUM AND CATALOG NO. ATR - 966 · Cut 1  ATR - 966 Cut 2  Cut 2  ATR - 966 Cut 2  Cut 2	Learning to Recognize and Avoid the Fragment  Outside Reading Suggestions for Slow or Busy Readers  July '69  Outside Reading: Books of Moderate Length and Moderate Difficulty  July '69  Problem: What to Write About?	LENGTH 11:10 min. 9:10 min. 8:15 min.	DESCRIPTION AND ADDITIONAL  INFORMATION  Worksheet. Designed to help students better understand the fragment as error in writing and how to avoid it.  Nye/Kaffenberger  Worksheet. Brief and simple explanations of books which usually appeal to slow readers. Designed to stimulate interest in outside reading.  Nye/Kaffenberger  Worksheet. Brief simple explanations of books which can be read by readers of all abilities. Designed to stimulate interest in outside reading.  Nye/Kaffenberger.  Worksheet. Designed to help students become more aware of the common things around them as possible topics for
Studies	ATR - 967 Cut 2	Writing a Composition July'69	18:50 min.	creative writing. Nye/Kaffenberger Worksheet. Designed to help students better understand the process invol- ved in writing a paper. Nye/Kaffenberger
Studies	ATR 968 Cut 1	Sentence Variety July '69	: : : : : : : : : : : : : : : : : : :	Worksheet. Designed to help students become more aware of what a "sing-song" style is and how to avoid it.  Nye/Kaffenberger
Studies	ATR - 968 Cut 2	Transitions July '69'	7:55 min.	Worksheet. Designed to help students better understand the need for use of transitions and connectives in their writing. Nye/Kaffenberger
Combined Studies	ATR - 968 Cut 3	Learning to Recognize and Avoid the Run-on and Comma Splice July '69	13:15 min.	Worksheet. Designed to help students to better understand what these er- rors are and how to avoid them. Nye/Kaffenberger

		AUDIO TAPES		
SUBJECTS AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling	ATR - 989	How to Apply to College 9/30/69	13:10 min.	Must be used with accompanying booklet. Steps required in applying to most colleges. Fox/Zaslavsky
Counseling	ATR - 928	How to Apply to College 6/30/69	13:10 min.	Audio for future video presentation. Fox/Lumsden
Counseling	AIR - 727	College Counseling - Dean McLeod	30:00 min.	Dean McLeod of Northwestern University discusses choice of colleges. Fox/Madden
Counseling	ATR - 815	Claremont College '68 - '69	24:45 min.	Interview with Miss Fox, Dr.McKendall and students. Fox/Madden
English	ATR - 584	The Correction Sheet Parts I and II	Part I .9:08 min.	With handbook (Perrin, Smith, Current English) checked out in student's center, Presents Student with form
		July '68	Part II 16:05 min.	Correcting the theme; tapes guide student in writing answers on insert. Levin/Grebe/Neff
English	ATR - 671	The Correction Sheet Part III - Dig and Be Dug July '68	18:39 min.	With handbook; for freshmen and sophomores, level 1. Levin/Grebe/Neff
English	ATR - 658	The Correction Sheet Part III - Modern Composition July '68	15:00 min.	With Perrin, Smith Handbook; for juniors and seniors, level 2. Levin/Grebe/Neff
English	ATR - 665	I Like Words; May I Have a Few With You? Part IV - Parts A and B July '68	Part A 10:30 min. Part B 11:15 min.	With handbook; brief biography of the English language and its characteristics. Middle English and the borrowing process then and now. Baum/Grebe/Scafe
English	. ATR - 657	I Like Words, May I Have a Few With You? Part V - "Products and Clever Advertising"	Part V 10:45 min.	With handbook; Part V - Product names extended in usage as common nouns. A focus on connotative language in advertising.

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SUBJECTS AREA English		TITLE  I Like Words; May I Have a Few With  You? Part VI - "Neologisms-Processes of Word Creation" July '68	LENGTH With Part VI sesses 10:45 min. "168	DESCRIPTION AND ADDITIONAL INFORMATION With handbook; Part VI - Incorporating blends, anonyms, clipping, back-formation, compounding and affixing. Baum/Grebe/Scafe
English	ATR - 666	I Like Words; May I Have a Few With You? Part VII-Dialectology and Some Differences between American and British English	a)	With nandbook; Dirierences between American and British English in pronunciation vocabulary and grammar-linguistic geography.  Baum/Grebe/Scafe
English	ATR - 963	Emily Dickinson 4/6/69	32:00 min.	Student (Paula Levin) interpretation of Emily Dickinson's works for Mr. Bennet's English class as an independent study project. Levin/Zaslavsky
Foreign Language (French)	ATR - 580	French Phonetic Drills Lesson 1 July '68	17:20 min. 68	Workbook available. Vowel tension /i/and/u/development of tense vowels /i/and/u/, and contrast. Harding/Madden
Foreign Language (French)	ATR - 516	Phonetic Drills Lesson 2 July '68	12:30 min. 68	With 15 response sheets for discrimination tests, separate sheets for answer key. Production of vowel /a/and concept of even-stressed rhythm. Harding/Madden
Foreign Language (French)	ATR - 618	French Phonetic Drills Lesson 3 July '68	12:15 min. 68	Workbook available. Non-aspiration of /pt/k. Production of consonants p, t, c, qu, and k. Harding/Madden
Foreign Language (French)	ATR - 618	Phonetic Drills Lesson 4 July '68	14:45 min. 68	Workbook available. Production and contrast of vowels /é/ and /b/. Harding/Madden
Foreign Language (French)	ATR - 612	Phonetic Drills Lesson 5 July '68	19:45 min. 68	Workbook available. Production of released and guttural consonants /1/ and /r/. Harding/Madden
Foreign Language (French)	ATR - 613	Phonetic Drills Lesson 6 July '68	15:45 min. 68	Workbook available. Production of open and closed vowels $/6/$ and $/b/$ contrast drills. Harding/Madden
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SUBJECT AREAS	MEDIUM AND CATALOG NO.	TITLE		LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Foreign Language (French)	ATR - 613	Phonetic Drills Lesson 7	July '68	12:15 min.	Workbook available. Production of released consonants and contrast to English. Harding/Madden
Foreign Language (French)	ATR - 704	Phonetic Drills Lesson 8	July '68	11:45 min.	Workbook available. Production of the unique vowel and contrast to $/u/$ . Harding/Madden
Foreign Language (French)	ATR - 654	Phonetic Drills Lesson 9	July '68	19:30 min.	Workbook available. Production of the vowels /oé/ and /oè) and their contrast. Harding/Madden
Fore: 3n Language (Irench)	ATR - 704	Phonetic Drills Lesson 10	July '68	12:00 min.	Workbook available. Nasal vowel $/a'/$ ; production of vowel and its contrast to $/a/$ . Harding/Madden
Foreign Language (French)	ATR - 655	Phonetic Drills Lesson 11	July '68	16:30 min.	Workbook available. Nasal vovels /o/ and /e/; production of the vowels and their contrast to other vowels. Harding/Madden.
Foreign Language (French)	ATR - 662	Phonetic Drills Lesson 12	July '68	13:20 min.	Workbook available; semi-vowel $/y/$ ; production of vowel and contrast to other vowels. Harding/Madden
Foreign Language (French)	ATR - 662	Phonetic Drills Lesson 13	July '68	15:20 min.	Workbook available; semi-vowels/ú/ and /ù/; production of vowels, their comparison and contrast. Harding/Madden
Foreign Language (French)	ATR - 673	Phonetic Drills Lesson 14	July '68	13:15 min.	Workbook available; consonant group; concept of consonant groups and production in French. Harding/Madden
Foreign Language (French)	ATR - 673	Phonetic Drills Lesson 15	July '68	14:45 min.	Workbook available; mute e; production of vowel and its environment. Harding/Madden
Foreign Language (French)	ATR - 924	Le Cid		15:00 min.	Scenes in French from the play by Pierre Corneille (1606-1684). Oak Park High School
Foreign Language (Latin)	ATR - 825	Recital of Latin from Vergil's Aeneid	ergil's	10:00 min.	Converted from VTR 1207 to ATR. Boy reciting from memory opening passages from Aeneid. Gerwig/Madden/Zaslavsky

	MED TIPE AND	AUDIO LAFES		DESCRIPTION AND ADDITTONAL
SUBJECT AREAS	CATALOG NO.	TITLE	LENGTH	INFORMATION
Foreign Language	ATR - 514	.sh	Part 1 8:00 min.	With workbook. 1 - Verbs of will.
(Spanisn)		Mood in Noun Clauses Parts 1, 2, 3, and 4	Part 2	2 - Verbs of emotion.
			Part 3	and uncertainty, etc.
		July '68	8:00 min. Part 4	4 - Verbs of request, command, and causation.
			4:00 min.	Hammer/Grebe
Foreign Language (Spanish)	ATR - 532	Grammar Units for Spanish 1 Lesson 1 July '68	18:30 min.	With workbooks. Lesson 1 - Present tense - AR verbs. McNutt/Neff
Foreign Language (Spanish)	ATR - 569	Grammar Units for Spanish 1 Lesson 2 July '68	18:30 min.	With workbook, Gender, definite articles, indefinite articles. McNutt/Neff
Foreign Language (Spanish)	ATR - 571	Grammar Units for Spanish 1 Lesson 3 July '68	8:20 min.	With workbook, Plurals, practice with el, la, los, and las. McNutt/Neff
Foreign Language (Spanish)	ATR - 532	Grammar Units for Spanish l Lesson 4 July '68	7:00 min.	With workbook. Tener, idioms with taner. McNutt/Neff
Foreign Language (Spanish)	ATR - 532	Grammar Units for Spanish 1 Lesson 5	13:45 min.	With workbook. Possessive adjectives. McNutt/Neff
Foreign Language (Spanish)	ATR - 571	Grammar Units for Spanish 1 Lesson 6 July '68	9:40 min.	With workbook. Form and agreement of adjectives, adjectives of nation, position of adjectives. McNutt/Neff
Foreign Language (Spanish)	ATR - 592	Grammar Units for Spanish 1 Lesson 7 July '68	8:30 min.	With workbook; possession, posses- ion with nouns. McNutt/Neff
Foreign Language (Spanish)	ATR - 592	Grammar Units for Spanish 1 Lesson 8 July 468	13:00 min.	With workbook. Present tense ER and IR verbs. McNutt/Neff
Foreign Language (Spanish)	ATR - 592	Grammar Units for Spanish l Lesson 9 July '68	2:53 min.	With workbook. Present tense- review of all conjugations. McNutt/Neff
Foreign Language (Spanish)	ATR - 591	Grammar Units for Spanish l Lesson 10	7:38 min.	With workbook. Telling time. McNutt/Neff

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SUBJECT AREA	MEDIUM AND	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Foreign Language (Spanish)	ATR - 544	Grammar Units for Spanish 1 Lesson 11	6:22 min.	With workbook. De phrases. McNutt/Neff
Foreign Language (Spanish)	ATR - 544	Grammar Units for Spanish 1 Lesson 12	9:25 min.	With workbook. Demonstrative adjectives. McNutt/Neff
Foreign Language (Spanish)	ATR - 544	Grammar Units for Spanish 1 Lesson 13	6:14 min.	With workbook. "Time" - hora, vez, tiempo, rato. McNutt/Neff
Foreign Language (Spanish)	ATR - 547	Grammar Units for Spanish 1 Lesson 14 July '68	8:04 min.	With workbook. Ser vs. estar. McNutt/Neff
Foreign Language (Spanish)	ATR - 588	Grammar Units for Spanish 1 Lesson 15 July '68	5:46 min.	With workbook. Commands. McNutt/ Neff
Foreign Language (Spanish)	ATR - 588	Grammar Units for Spanish 1 Lesson 16 July '68	8:29 mir	With workbook. Direct object pro- nouns. McNutt/Neff
Foreign Language (Spanish)	ATR - 588	Grammar Units for Spanish 1 Lesson 17 July '68	6:50 min.	With workbook. Saver vs. conocer. McNutt/Neff
Foreign Languag <b>e</b> (Spanish)	ATR - 519	Grammar Units for Spanish 1 Lesson 18 July '68	9:59 min.	With workbook. Indirect object pronouns. McNu.c/Neff
Foreign Language (Spanish)	ATR - 608	Grammar Units for Spanish 1 Lesson 19 July '68	11:14 min.	With workbook. Prepositional object pronouns. McNutt/Neff
Foreign Language (Spanish)	ATR - 608	Grammar Units for Spanish 1 Lesson 20	5:22 min.	With workbook. "To take" McNutt/Neff
Foreign Language (Spanish)	ATR - 608	Grammar Units for Spanish 1 Lesson 21 July '68	8:23 min.	With workbook. Hacer - expressions with hacer and tener. McNutt/Neff
Foreign Language (Spanish)	ATR - 609	Grammar Units for Spanish l Lesson 22 July '68	11:09 min.	With workbook. Class 1 stem- changing verbs. McNutt/Neff
Foreign Language (Spanish)	ATR - 617	Grammar Juits for Spanish 1 Lesson 23 July '68	11:21 min.	With workbook. Gustar McNutt/Neff
Fore;gn Language (Spanish)	ATR - 617	Grammar Units for Spanish 1 Lesson 24 July '68	11:09 min.	With workbook. Reflexive McNutt/Neff
Foreign Language (Spanish)	ATR - 616	Grammar Units for Spanish 1 Lesson 25 July '68	10:35 min.	With workbook. Placement of ob- ject pronouns. McNutt/Neff
Foreign Language (Spanish)	ATR - 617	Grammar Units for Spanish 1 Lesson 26 July '68	5:49 min.	With workbook. "Please" McNutt/Neff

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Foreign Language (Spanish)	ATR - 611	Grammar Units for Spanish 1 Lesson 27 July '68	12:05 min.	With workbook. Preterite of AR verbs. McNutt/Neff
Foreign Language (Spanish)	ATR - 611	Grammar Units for Spanish 1 Lesson 28 July '68	5:52 min.	With workbook. Preterite of ER and IR verbs. McNutt/Neff
Foreign Language (Spanish)	ATR - 611	Grammar Units for Spanish l Lesson 29 July '68	6:50 min.	With workbook. Negative expression McNutt/Neff
Foreign Language (Spanish)	ATR - 604	Grammar Units for Spanish 1 Lesson 30 July '68	13:29 min.	With workbook. Cardinal numbers, problems with cardinal numbers. McNutt/Neff
Foreign Language (Spanish)	ATR - 593	Grammar Units for Spanish 1 Lesson 31 July '68	5:44 min.	With workbook. I-st $\alpha$ , preterites. McNutt/Neff
Foreign Language (Spanish)	ATR - 593	Grammar Units for Spanish 1 Lesson 32 July '68	4:50 min.	With workbook. ¿Cual? vs. ¿Que? McNutt/Neff
Foreign Language (Spanish)	ATR - 593	Grammar Units for Spanish 1 Lesson 33 July '68	10:00 min.	With workbook. Imperfect tense. McNutt/Neff
Foreign Language (Spanish)	ATR - 591	Grammar Units for Spanish 1 Lesson 34 July '68	12:38 min.	With workbook. Preterite vs. imperfect wense. McNutt/Neff
F <b>o</b> reign Lan <b>g</b> uage (Spanish)	ATR - 593	Grammar Units for Spanish 1 Lesson 35 July '68	7:55 min.	With workbook. Orthographic changing verbs (Preterite). McNutt/Neff
Foreign Language (Spanish)	ATR - 591	Grammar Units for Spanish 1 Lesson 36 July '68	5:45 min.	With workbook. U-stem preter-ites. McMutt/Neff
Foreign Language (Spanish)	ATR - 547	Grammar Units for Spanish 1 Lesson 37 July '68	7:17 min.	With workbook. Reflexive substitute for passive voice. McNutt/Neff
Foreign Language (Spanish)	ATR - 547	Grammar Units for Spanish 1 Lesson 38 July '68	4:33 min.	With workbook, Demonstrative pronouns, McNutt/Neff
Foreign Language (Spanish)	ATR - 547	Grammar Units for Spanish 1 Lesson 39 July '68	10:21 min.	With workbook. Present perfect tense. McNutt/Neff
Foreign Language (Spanish)	ATR - 519	Grammar Units for Spanish 1 Lesson 40 July '68	4:57 min.	With workbook. Pluperfect tense. McNutt/Neff
Foreign Language (Spanish)	ATR - 519	Grammar Units for Spanish 1 Lesson 41 July '68	4:23 min.	With workbook. Past participles used as adjectives. McNutt/Neff

				DESCRIPTION AND ADDITIONAL
SUBJECT AREAS	CATALOG NO.	TITLE	LENGTH	INFORMATION
Foreign Language (Spanish)	ATR - 519	Grammar Units for Spanish 1 Lesson 42	3:38 min.	With workbook. Se used as an indefinite subject. McNutt/Neff
Foreign Language (Spanish)	ATR - 519	Grammar Units for Spanish 1 Lesson 43	4:28 min.	With workbook. Hacer-meaning ago. McNutt/Neff
Library	ATR - 624	Orientation: The Central Library - The Resource Center July '68	10:56 min.	Worksheets. Comparison of arrangement, materials, and services. A.Johnson/Neff
Library	ATR - 544	Orientation: To the Resource Center July '68	9:32 min.	Worksheets. Purpose and function. A.Johnson/Neff
Library	ATR - 648	Orientation: To the Central Library July '68	10:51 min.	Worksheets. Available materials and services. A.Johnson/Neff
Library	ATR - 648	Orientation: To the Card Catalog July '68	14:35 min.	Worksheets. Sample entries show distinctive features. Johnson/Neff
Library	ATR - 542	Reference Source - Reader's Guide - English July '68	9:34 min.	Worksheets. Distinctive features for English students. Johnson/Neff
Library	ATR - 542	Reference Source - Interesting People July '68	8:52 min.	Worksheets. Comments on popular biographies. Johnson/Neff
Library	ATR - 542	Reference Source - Biographical Dictionaries July '68	9:56 min.	Worksheets. Content and scope of important biographical sources. Johnson/Neff
Library Library	ATR - 577 ATR - 577	Reference Source - Encyclopedias July '68 (See page 25)	11:30 min.	Worksheets. Coverage and use of general encyclopedias. Johnson/Neff
Library	ATR - 625	Reference Source - 9th & 10th Grade Social Studies July '68	10:05 min.	Worksheets. Content, arrangement and value. Johnson/Neff
Library	ATR - 625	Reading Guidance: War and Survival July '68	9:05 min.	Worksheet, Stories of how men react to war. Johnson/Neff
Library	ATR - 644	Reference Source - Reader's Guide to Periodical Literature for Social Studies July '68	10:33 min.	Worksheets. Distinctive features for Social Studies students. Johnson/Neff
Library	ATR - 706	Reference Source - Poetry and Quota- tion Books	9:24 min.	Worksheets. Arrangement and method of using indexes. Johnson/Neff

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	DESCRIPTION AND ADDITIONAL INFORMATION	Worksheet. Suggestions for recreational reading. Johnson/Neff	With booklet. The nature of mathematics for average and above average. Hurst/Scafe	With booklet, #1-Introduction to fundamental processes. #2-Fractions (Pt.1) Multiplication and division.	#3-Fractions (Pt.2) of fractions. #4-Finding the least common multi- plier of two or more positive integers. Hurst/Scafe	With booklet. #5-Fractions(Pt.3) addition of fractions. #6-Decimal numbers(Pt.1) addition	and subtraction. #7-Decimal numbers(Pt.2) multi- plication and division. #8-Figuring simple interest. Hurst/Scafe	With booklet. #9-Ratio and proportion. #10-Per Cent (Pt. 1) #11-Per Cent (Pt. 2) Hurst/Scafe	#12-Measurement. With booklet. Hurst/Scafe	Following are 54 audio tapes, each with a booklet with distinct frames to highlight principles of 1 Algebra. Student has instructions to work problems on his own in next to last frame. Solutions are presented in last frame. Text on which tapes are based is Modern School Mathematics Algebra I by Dolciani, Worton, Beckenbach, Jurgensen & Donnelly.
	LENGTH	9:04 min.	4:40 min.	#1-6:04 #2-7:16	#3-7:16 #4-10:30	#5-6:00 #6-6:20	#7-7:45 #8-7:45	#9-8:45 #10-7:30 #11-8:10	#12-6:05	5:40 min.
AUDIO TAPES	TITLE	Reading Guidance - Adventure and Mystery Reading List July '68	What is Mathematics? November '68	Fundamental Processes of Arithmetic Lessons 1, 2, 3, and 4 '69		Fundamental Processes of Arithmetic Lessons 5, 6, 7, and 8 October '69		Fundamental Processes of Arithmetic Lessons 9, 10, and 11	Fundamental Processes of Arithmetic Lesson 12	i Algebra - Lesson l Numbers and Numerals The Real Numbers The Number Line '68
	MEDIUM AND CATALOG NO.	ATR - 706	ATR - 728	ATR - 674		ATR - 717		ATR - 718	ATR - 728	ATR - 567
	SUBJECT AREA	Library	Mathematics	Mathematics (Arithmetic)		Mathematics (Arithmetic)		Mathematics (Arithmetic)	Mathematics (Arithmetic)	Mathematics (1 Algebra)



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DESCRIPTION AND ADDITIONAL	INFORMATION See description on page 9.	t/Grebe														
1.ENGTH	5:55 min.		8:00 min.	4:45 min.	6:00 mm	10:00 min.	7:05 min.	4:50 min.	6:15 min.	8:00 min.	8:35 min.	9:00 min.	7:35 min.	7:15 min.	10:00 min	11:30 min.
TITE	1 Alcohra - Lesson 2	mparing Numbers;	l gigeta - Lesson 3 Simplifying Numerical Expressions '68	l Algebra - Lesson 4 Variables and Expressions '68	l Algebra - Lesson 5 Polynomials	l Algebra - Lesson 6 - Using the Number Line to Add Real Numbers '68	l Algebra - Lesson 7 The Distributive Axion '68	l Algebra - Lesson 8 - Exercises Involving Additive Inverse & Absolute Values '68	1 Algebra - Lesson 9 Adding Real Numbers '68	l Algebra - Lesson 10 Multiplying Real Numbers '68	l Algebra - Lesson 11 Subtracting Real Numbers '68	l Algebra - Lesson $12$ - Sums and Differences of Polynomials '68	l Algebra - Lesson 13 Dividing Real Numbers '68	l Algebra - Lesson 14 Transforming Equations '68	l Algebra - Lesson 15 Using Equations	l Algebra - Lesson 16 - Adding Poly-
MED IUM AND	CATALOG NO.	ı	ATR - 567	ATR - 567	ATR - 567	ATR - 529	ATR - 529	ATR - 529	ATR - 529	ATR - 586	ATR - 586	ATR - 586	ATR - 587	ATR - 587	ATR - 587	ATR - 600
Site and and Angely		Macnemarics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (I Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIFILON AND ADDITIONAL INFORMATION
Mathematics (1 Algebra)	ATR - 600	l Algebra - Lesson 17 Equivalent Inequalities '68	8:30 min.	See description on page 9. Hurst/Grebe
Mathematics (1 Algebra)	ATR - 600	1 Algebra - Lesson 18 Compound Open Sentences '68	11:35 min.	
Mathematics (1 Algebra)	ATR - 601	l Algebra - Lesson 19 - Absolute Values in Open Sentences '68	9:55 min.	
Mathematics (1 Algebra)	ATR - 601	l Algebra - Lesson 20 - Luaqualities & Equations in Solving Problems $^{1}68$	7:15 min.	
Mathematics (1 Algebra)	ATR - 601	1 Algebra - Lesson 21 - Graphs of Linear Equations in Two Variables '68	12:10 min.	
Mathematics (1 Algebra)	ATR - 545	l Algebra - Lesson 22 - Graphs of Linear Inequalities in Two Variables '68	9:20 min.	
Mathematics (1 Algebra)	ATR - 545	1 Algebra - Lesson 23 The Slope of a Line '68	8:30 min.	
Mathematics (1 Algebra)	ATR - 545	l Algebra - Lesson 24 - The Slope Inter- cept Form of a Linear Equation '68	Inter- 11:50 min. '68	
Mathematics (1 Algebra)	ATR - 630	l Algebra - Lesson 25 Determining an Equation of a Line '68	12:00 min.	With booklet and distinct frames. See description on page 9. Hurst/Grebe
Mathematics (1 Algebra)	ATŘ - 630	1 Algebra - Lesson 26 - Systems of Linear Equations (2 variables) '68	9:45 min.	
Mathematics (1 Algebra)	ATR - 630	1 Algebra - Lesson 27 - Solving Systems by the Linear Combinations Method (addition or subtraction method) '68	10:20 min.	
Mathematics (1 Algebra)	ATR - 631	1 Algebra - Lesson 28 - Solving Systems by the Substitution Method '68	10:20 min.	
Mathematics (1 Algebra)	ATR - 631	l Algebra - Lesson 29 - Using Two Variables in Problem Solving '68	12:05 min.	
Mathematics (1 Algebra)	ATR - 632	l Algebra - Lesson 30 - Laws of Exponents for Multiplication '68	14:50 min.	
Mathematics (1 Algebra)	ATR - 632	1 Algebra - Lesson 31 Products of Polynomials '68	7:45 min.	
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	MEDIT'A AND	AUDIO TAPES		DESCRIPTION AND ADDITIONAL
SUBJECT AREA	CATALOG NO.	TITLE	LENCTH	DESCRIFTION AND ADDITIONAL INFORMATION
Mathematics (1 Algebra)	ATR - 633	1 Algebra - Lesson 32 Multiplying Binomials at Sight '68	10:45 min.	See description on page 9. Hurst/Grebe
Mathematics (1 Algebra)	ATR - 633	l Algebra - Lesson 33 Factoring Polynomials '68	15:10 min.	
Mathematics (1 Algebra)	ATR - 634	l Algebra - Lesson 34 - Factoring Quadratic Polynomials '68	16:00 min.	
Mathematics (1 Algebra)	ATR - 634	l Algebra - Lesson 35 - Using Factoring to Solve Equations '68	15:10 min.	
Mathematics (1 Algebra)	ATR - 639	l Algebra - Lesson 36 - Laws for Exponents for Division '68	13:37 min.	
Mathematics (1 Algebra)	ATR - 639	l Algebra - Lesson 37 - Dividing a Polynomial by a Monomial '68	10:10 min.	
Mathematics (1 Algebra)	ATR - 640	l Algebra - Lesson 38 - Quotients of Polynomials, Rational Expressions '68	16:00 min.	
Mathematics (1 Algebra)	ATR - 640	l Algebra - Lesson 39 - Simplifying Rational Expressions '68	11:30 min.	
Mathematics (1 Algebra)	ATR - 629	l Algebra - Lesson 40 Zero and Negative Exponents '68	15:00 min.	
Mathematics (1 Algebra)	ATR - 629	l Algebra - Lesson 41 - Products and Quotients of Rational Expressions '68	10:45 min.	
Mathematics (1 Algebra)	ATR - 637	l Algebra - Lesson 42 - Sums and Differences of Rational Expressions - Part I '68	7:i5 min.	•
Mathematics (1 Algebra)	ATR - 637	l Algebra - Lesson 43 - Sums and Differ- 12:45 min. ences of Rational Expressions - Part II	12:45 min.	
Mathematics (1 Algebra)	ATR - 637	l Algebra - Lesson 44 - Open Sentences with Coefficients Named by Fractions	9:45 min.	
Mathematics (1 Algeb <b>r</b> a)	ATR - 638	l Algebra - Lesson 45 Fractional Equations '68	12:00 min.	

DESCRIPTION AND ADDITIONAL	INFORMATION	See description on page 9. Hurst/Grebe				Booklet and distinct frames. Hurst/Scafe	Ξ	<b>:</b>	Ξ	Ξ	Chapters 1-11; Problems 1-25. Hurst/Grebe	Chapters 1-3 and 4-7. Hurst/Grebe	With 3 workbooks. Pt.1-Commutative and associative #2-Closure and distributive property #3-Identity and inverse Sharp/Scafe
TIMOTAL I	LENGIH	5:30 min.	10:00 min.	6:25 min.	4:40 min.	12:35 min.	11:24 min.	10:15 min.	12:39 min.	10:46 min.	Prob. 1-14 20:42 min. Prob. 15-25 12:55 min.	Chap. 1-3	#1-7:15 min. #2-9:55 min. #3-8:05 min.
	TITLE	l Algebra - Lesson 46 - Mapping Diagrams, Relations and Functions; Domain and Range of a Function; Function Notation '68 - '69	l Algebra - Lesson 47 - Linear Functions and Direction Variation '69	l Algebra - Lesson 48 Quadratic Function '69	l Algebra - Lesson 49 Inverse Variation	l Algebra - Lesson 50 Squares and Square Roots '69	l Algebra - Lesson 51 Simplifying Radicals '69	l Algebra - Lesson 52 - Sums and Products of Radical Expressions '69	l Algebra - Lesson 53 - Solving Quadratic Equations by Completing the Square; Quadratic Formula '68 - '69	l Algebra - Lesson 54 Solving Radical Equations '68 - '69	l Algebra - Cumulative Revi <b>ew</b> Pr (Modern School Math) Chapters 1-11 '68 Pr	1 Algebra - Cumulative Review Cl (Modern School Math) Chap.1-3,4-7 '68	The Properties of Real Numbers Three parts
MED TIM AND	CATALOG NO.	ATR - 810	ATR - 810	ATR - 810	ATR - 810	ATR - 638	ATR - 641	ATR - 641	ATR - 659	ATR - 659	ATR - 599	ATR - 660	ATR - 614
	SUBJECT AREA	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathema''' (1 Algerra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)	Mathematics (1 Algebra)

		AUDIOTA	TAPES	
SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Mathematics (1 Algebra)	ATR - 505 Cut 1	1 Algebra - Division of Monomials July '68	ls 8:20 min. 58	Workbook. Division of monomials. Sharp/Grebe
Mathematics (1 Algebra)	ATR - 505 Cut 2	l Algebra - Symbols of Inclusion July '68	13:10 min.	Workbook. Symbols of inclusion. Sharp/Grebe
Mathematics (Geometry)	ATR - 509	Geometry - Parts 1-2a-2b	#1-11:36 min. #2a- 7:41 min.	Handout sheets.
		89 49.		Oak Park High School/Schuette
Mathematics (Geometry)	ATR - 508	Geometry - Part 3 '67 - '68	9:20 min.	With 2-page handout sheet. Oak. Park High School/Schuette
Mathematics (Geometry)	ATR - 702	Simplifying Radicals Parts 1 and 2 '67 - '68	#1-10:50 min.  #2- 9:30 min.	Tape must be stopped by student to follow directions (not for dial access) Oak Park High School/Schuette/Gayner
Mathematics (Geometry)	ATR - 703	Simplifying Radicals Part 3	11:55 min.	Multiplication of signed numbers. Oak Park H.S./Schuette/Gayner
Mathematics (Geometry)	ATR - 501	Geometry - Indirect Proof Additional problems	10:30 min.	Worksheets. Sharp/Grebe
Mathematics (Geometry)	ATR - 548	Geometry - Bisectors of Angles '68	12:45 min.	Worksheets. Problems from text: Moise. Sharp/Grebe
Mathematics (Geometry)	ATR - 572	Geometrical Proof Unit I · Parts 1 and 2 July '68	#1-13:45 min. #2-10:45 min.	With booklets. Pt.1-Introduction to geometrial proof. Pt.2-Example, to be completed by student, of geometrical proof. Gestrin/Grebe
Mathematics (Geometry)	ATR - 574	Geometrical Proof Unit I - Parts 3, 4, 5 July '68	#3= 7:15 min. #4- 6:30 min. #5-11:15 min.	Pt.3-2nd example, to be completed by student, of geometrical proof. Pt.4-Exercise using geom. proof. Pt.5-2nd exercise using geom. proof. Gestrin/Grebe
Mathematics (Geometry)	ATR - 602	Geometrical Proof Unit II - Part l	22:45 min.	Workbook. Introduction to SAS method. Gestrin/Grebe

LENGTH DESCRIPTION AND ADDITIONAL INFORMATION		7:15 min. Workbook. 2nd exercise using SAS method. Gestrin/Grebe 1:30 min. Introduction to ASA method. Gestrin/Grebe	min. min. min.	:15 min. :30 min. Gestrin/Grebe	min. min. Gestrin/Grebe	:30 min. Supplementary sheet #4 needed. Simple proofs. Hurst/Grebe	17:00 min. Supplementary sheet #5 needed. Simple proofs. Hurst/Grebe	20:05 min. Presently not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe	
P E S LENG	#2- 7:15 min #3-10:00 min #4- 9:30 min	7:15 21:30	#2- 5:45 #3- 7:15 #4- 6:15 #5- 7:45	13:15 7:30 7:00	#4- 8:45 #5- 9:30	10:30		20:05	
AUDIOTAF	Geometrical Proof Unit II - Parts 2, 3, and 4 July '68	Geometrical Proof Unit II - Part 5 July '68 Geometrical Proof Unit III - Part l	Geometrical Proof Unit III - Parts 2, 3, 4, and 5	Geometry Proofs Unit IV - Parts 1, 2, and 3 July '68		Geometry - Simple Proofs July '68	Geometry - Simple Proofs July '68	Drill Tape for Music Reading Lesson 3 4/23/69	
MEDIUM AND CATALOG NO.	ATR - 606	ATR - 607 ATR - 627	ATR - 628	1	1	ATR - 502 Cut 1	ATR - 502 Cut 2	ATR -	
SUBJECT AREA	Mathematics (Geometry)	Mathematics (Geometry) Mathematics (Geometry)	Mathematics (Geometry)	Mathematics (Geometry)	Mathematics (Geometry)	Mathematics (Geometry)	Mathematics (Geometry)	Music	

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		AUDIO TAPES		
SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Music	ATR - 927 Cut 2	Music Reading: <u>Placement of One</u> Lesson 5 6/20/69	7:00 min.	Presently not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 927 Cut 1	Drill Tape for Music Reading Lesson 5 6/20/69	29:00 min.	Same as above.
Music	ATR - 929	Music Reading: Dotted Quarter Notes and Eighth Notes Lesson 6 6/27/69	3:00 min.	Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 969	Drill Tape for Music Reading Lesson 6 6/27/69	26:00 min.	Same as above.
Music	ATR - 932	Music Reading: Music Using the First Five Notes of Scale and the Leading Tone Lesson 7 7/3/69	7:45 min.	Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 932 Cut 2	Drill Tape for Music Reading Lesson 7 7/3/69	22;00 min.	Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 933	Drill Tape "B" for Music Reading Lesson 7 7/3/69	21:00 min.	Not avai able for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 935	Drill Tape "C" for Music Reading Lesson 7	19:00 min.	(Same as above) Stromberg/Scafe
Music	ATR - 936	Dr111 Tape "D" for Music Reading Lesson 7	15:00 min.	(Same as above) Stromberg/Scafe
Music	ATR - 939	Music Reading Lesson - Drill #8 "A" 7/11/69	20:45 min.	(Same as above) Stromberg/Scafe
Music	ATR - 940	Music Reading Lesson - Drill #8 "B: 7/11/69	19:15 min.	(Same as above) Stromberg/Scafe
Music	ATR - 941 Cut 1	Music Reading Lesson - Drill #9 "A" 7/16/69 -16-	20:31 min.	(Same as above)

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE		LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Music	ATR - 942	Music Reading Lesson #9 "B"	7/16/69	23:15 min.	Presently not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 943	Music Reading Lesson 10 "A"	7/16/69	25:00 min.	Drill. Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 947 Cut 1	Music Reading Lesson 10 "B"	7/18/69	24:00 min.	Drill. Same as above. Stromberg/Scafe
Music	ATR - 947 Cut 2	Music Reading Lesson 10 "C"	7/18/69	24:00 min.	Drill. Same as above.
Music	ATR - 948 Cut 1	Music Reading Lesson 11 "A"	7/21/69	10:00 min.	Placement of key ton from key signature (lecture) Stromberg/Scafe
Music	ATR - 948 Cut 2	Music Reading Lesson 11 "B"	7/21/69	17:30 min.	Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Stromberg/Scafe
Music	ATR - 954	. Music Reading Lesson 11 "C"	7/23/69	22:00 min.	Drill. Same as above. Stromberg/Scafe
Music	ATR - 959	Music Reading Lesson 11 "D"	7/23/69	26:00 min.	Same as above. Stromberg/Scafe
Mu <b>s</b> ic	ATR - 960	Music Reading Lesson 12 "A:	7/25/69	26:00 min.	Minor keys. Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 961	Music Reading Lesson 12 """	7/25/69	21:00 min.	Not available for dial access. Workbooks, tapes and cassetts in Music Dept. Resource Center. Stromberg/Scafe
Music	ATR - 962	Music Reading Lesson 12 "C"	7/25/69	17:00 min.	Same as above. Stromberg/Scafe
Music	ATR - 965	Music Reading Lesson 12 "D"		21:15 min.	Workbook. Description, explanation and drill. Jacobson/Neff

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		AUDIO TAPES		
SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Music	ATR - 576	Introduction to the Piano Keyboard July '68	9:10 min.	Workbook. Description, explanation and drill. Jacobson/Neff
Music	ATR - 615	Introduction to the Piano Major Scales July '68	16:40 min.	Workbook. How to build major scales on the staff and the keyboard. Jacobson/Neff
Music	ATR - 651	Introduction to the Piano: Minor Scales - Intervals - Triads July '68	15:54 min.	Workbook. How to build 3 types of minor scales on staff and keyboard. How to recognize intervals by sight and sound. How to construct triads. Major minor diminished and augmented. Jacobson/Neff
Music	ATR - 705	The Grand Staff July '68	9:35 min.	Workbook. Explanation, recognition of relationship to keyboard. Jacobson/Neff
Music	ATR - 531	Introduction to Sight Singing Lesson 1 July '68	15:19 min.	Workbook. Lesson-Rhythmic activities using 8th notes, quarter notes, half notes. Stromberg/Neff
Mu <b>s</b> ic	ATR - 590	Sight Singing Series: Rhythmic Activities - Lesson 2 July '68	10:30 min.	Workbook. Rhythmic activities using all previous note values plus the dotted half and whole note. Stromberg/Neff
Music	ATR - 595	Sight Singing Series - Lesson 3 Part I-Introduction to the Keyboard July '68	8:30 min.	Workbook, Part I-Names of the notes; playing simple tunes. Stromberg/Neff
Music	ATR - 595	Sight Singing Series - Lesson 4 Part II-Introduction to the Keyboard July '68	9:19 min.	Workbook. Part II-Transposition of simple melodies. Stromberg/Neff
Music	ATR - 531	Sight Singing Series - Lesson 5 Introduction to Notation of Pitches July '68	19:00 min.	Workbook, Reading the treble and bass cleffs. Stromberg/Neff
Music	ATR - 622	Sight Singing Series - Lesson 6 The Major Scale July '68	9:04 min.	Workbook, Tied notes; double whole notes.

AUDIO TAPES

		AUDIO	TAPES		
SUBJECT AREA	MEDIUM AND CATALOG NO.	l ì		LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Music	ATR - 622	Sight Singing Series - Les Silence in Music Ju	Lesson 7 July '68	7:08 min.	Workbook, Rests of 8th, quarter, half and whole note duration. Stromberg/Neff
Music	ATR - 623	Sight Singing Series - Les Triple Division	Lesson 8 July '68	7:39 min.	Workbook. Dotted quarter notes, single 8th notes. Stromberg/Neff
Music	ATR - 623	Sight Singing Series - Les Sixteenth Notes Ju	Lesson 9 July '68	6:25 min.	Workbook. Review of all rhythmic material. Stromberg/Neff
Music	ATR - 623	Sight Singing Series - Les Minor Tonality	Lesson 10 1 July '68	16:00 min.	Workbook. Relative and parallel minors, natural, harmonic, and melodic forms. Stromberg/Neff
Music	ATR - 646	Sight Singing Series - Les Intervals	Lesson 11 1 July '68	12:55 min.	Booklet. Major, minor and perfect intervals; inversion; hearing the tonic singing intervals within the tonic sound. Stromberg/Neff
Music	ATR - 652	Sight Singing Series - Lesson 12 Intervals Within Dominant Harmony July '68		11:00 min.	Booklet. Hearing dominant and tonic harmonies. Stromberg/Neff
Science	AIR - 944 Cut 1	Map Skills: Evanston PartI	1 69/81/7	12:00 min.	Workbook. Mr. Peterson explains how streets of Evanston are laid out, boundaries of the city, and the house number system. Peterson/Scafe
Science	ATR - 944 Cut 2	Map Skills: <u>Evanston</u> Part II	1/18/69	10:30 min.	Workbook. Mr. Peterson discusses Evanston street system. Peterson/Scafe
Science	ATR - 945 Cut 1	Latitude and Longitude	1 69/81/2	11:00 min.	Workbook. Mr. Peterson explains latitude and longitude by comparing it with Chicago street system (State & Madison) Peterson/Scafe
Social Studies	ATR - 515	Concept of Common Power	July '68	13:45 min.	Workbook. (Federalism-Sovereignty, social contact). Can be used to teach rise of nation states, confederation, federalism and U.N. Benson/Madden

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	DESCRIPTION AND ADDITIONAL INFORMATION	Workbook-Question sheet. Part I- The Setting; Part II-The Polis Simak/Neff	Workbook-Question sheets. Parts I-II-Athenian Democracy.	Workbook-Question sheet. Part I-2 different programs on this tape. Simak/Neff	Workbook-Question sheet. Part I- Price of the Revolution. Part II- Mercantilism. Part III-The Agri- cultural Revolution. Simak/Neff	Part I-Withdrawn of the individua:. Part II-Church and State. Part III- Economic expansion of Europe 15th and 16th centuries. Simak/Neff	Workbook-Question sheet. Part I-Revelation. Part II-The Scriptures. Simak/Neff	Dr. Perry- Buddhism. Simak/Neff/Scafe	Great Religions: Moslem-Iranina. Mohamad Hassan Ateshi, High School Principal. Simak/Perkins/Scafe	Father Thomas Doyle, St.Laurence Church, Chicago, speaks on the Catholic Church today and trends for the future. Simak/Perkins/Scafe	Dr.Hessert, Prof., Garrett Theological Seminary, N.U., speaks on Development and growth of Christianity from St.Augustine; Plato to Martin Luther King - Calvin; followed by questions and answers. Simak/Scafe
တ	LENGTH	I-12:30 min. II- 9:57 min.	I-14:30 min. II-12:30 min.	I-12:29 min. II-12:45 min.	I- 8:15 min. II- 6:30 min.	I- 9:00 min. II-11:00 min. III- 8:30 min.	I- 8:27 min. II- 6:25 min.	30:00 min.	30:00 min.	32:00 min.	31:00 min.
AUDIO TAPE		Greece: Parts I and II July '68	Greece: Parts I and II July '68	Greece: Part I-Political Evolution of the Polis; Part II-The Fall of Athenian Democracy July -68	Economic History: Parts I, II, III July '68	Comparative Religion Economic History - Parts I, II, III July '68	Comparative Religion Parts I and II July '68	Comparative Religions July '68	Comparative Religions 12/6/68	Comparative Religions	Comparative Religions
	MEDIUM AND CATALOG NO.	ATR - 583	ATR - 585	ATR - 619	ATR - 636	ATR - 635	ATR - 620	ATR - 746	ATR - 747	ATR - 748	ATR - 749
	SUBJECT AREA	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies

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SUBJECT AREA	MED TUTM AND	A U D I	O TAPES	HUCKH	DESCRIPTION AND ADDITIONAL
and longs	CATALOG NO.	2711		u Tengar	INFORMATION
Social Studies	ATR - 752	Comparative Religions		30:00 min.	Religion and Civilization. RabbiKan-
			12/10/68		tor, Skakie Valley Trad.Synogogue. Simak/Perkins/Scafe
Social Studies	ATR - 596	The Old Regime	July '68	6:00 min.	No description. Benson/Madden
Social Studies	ATR - 570	Theory of Revolt		10:00 min.	Workbook. Descript.of parts of a
			July '68		revolution; description of the
Social Studies	ATR - 597	Theory of Revolt Parts II and III	[ II & III	I-14:45 min. II & III-13:10 min.	Status quo. benson/madden Workbook. Moderate and radical re- gimes, goals and differences. Pt.III-
			July '68		How a revolution takes place. Additional tapes will supplement each phase. Benson/Madden
Social Studies	ATR - 656	Isolation as a Foreign	Foreign Policy	16:15 min.	Workbook, I-Outline of 5 basic for-
			July '68		eign policies, 11-Goals of any na- tion's foreign policy. iII-Study of isolation components, Benson/Madden
Social Studies	ATR - 923	Segregation and the Suj	the Supreme Court	14:00 min.	Cases of Plessy vs Ferguson, Brown vs Board of Education are analyzed and contrasted to illustrate "separate but equal" doctrine. itth-12th grade level. Oak Park High School
Social Studies	ATR - 734 Cut 1	Rewolution and Reform:	Reform: Introduction	5:00 min.	Introduction to concept of revolution and what constitutes revolution.
Social Studies	ATR - 734 Gut 2	Revolution and Reform:	Reform: Old Regime	13:26 min.	Examination of some things which societies about to be overthrown by revolution have in common. Simak/Zaslavsky
Social Studies	ATR - 734 Cut 3	Revolution and Reform: The Revolutionaries		11:58 min.	Simak/Zaslavsky. Study of people who make and lead revolutions to determine if they have anything in common or whether they fit the picture most people have of revolutionaries.

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	DESCRIPTION AND ADDITIONAL INFORMATION	Dr.Francis Hsu speaks on the Chinese	the society of China. Comparisons are drawn between the Chinese and American family. Simak-Kaffenberger	Early stages of a revolution, using examples from the French and American Revolutions. Simak/Zaslavsky	Examines causes of the terror, its effects on the common citizen and extremists themselves and reasons for its eventual collapse or modification. Simak/Zaslavsky	Explains general characteristics of governments instituted at end of the terror period in revolutions. Simak/Zaslavsky	Summary of work of Trolution. Simak/Zaslavsky	Discussion of problems faced by the moderates with emphasis on challenges of extremists and their establishment of extra legal government. Simak/Zaslavsky	Explains importance of triumph of Parliament over the King in terms of its long range effects on development of democracy in England. Simak/Zaslavsky	Examines agitation for reform in England in early 1830's. Discussion of dissatisfaction with (rotten borough) desire of upper middle class for political power, utilitarian philosophy of Geremy Bentham, social unrest in England, passage of the bill and its results.
,	LENGTH	60:00 min.		9:20 min.	11:00 min.	9:30 min.	4:28 min.	11:20 min.	13:00 min.	14:00 min.
AUDIO TAPES		The Chinese Family	5/19/69	First Stages of Revolution 4/9/69	Revolution: The Terror Part I 4/16/69	Revolution: The Reaction Part II 5/21/69	Revolution: Summary of the Work of Revolution - Part III 5/21/69	Revolution: Rule of Moderates	Reform: The Glorious Revolution of 1688	Reform: The Reform Bill of 1832 5/21/69
	MEDIUM AND CATALOG NO.	· ATR - 300		ATR - 842	ATR - 845	ATR - 845	ATR - 845	ATR - 846	ATR - 913 Cut 1	ATR - 913 Cut 2
~~	SUBJECT AREA	Social Studies		Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies

		AUDIO TAPES		
SUBJECT AREA	MEDIUM AND CAGALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 915 Cut 1	Reform: Chartism	10:00 min.	Examines Chartists movement which grew up in England in late 1830's, reached its peak in 1840's and slowly died: tells its goals relations
				with British government, and its eventual failure. Simak/Zaslavsky
Social Studies	ATR - 915 Cut 2	Reform: Reform Bills of 1867 and 1884	10:00 min.	These reform bills mark the real extension of the vote in England to include all classes. Examines the political structure of England dur-
		5/21/69		ing this period, personalities of Disraeli and Gladstone, and political maneuvering involved in passage of these historical bills. Simak/
Social Studies	ATR - 925 Cut 1	Reform: The Reform Bill of 1911	12:20 min.	Explains traditional role of the aristocracy in British government. Describes life of aristocrats and
		69/9/9		from upper man.
Social Studies 1	ATR - 925 Cut 2	Adam Smith: Theory of Laissez-Faire	9:00 min.	Answers questions-who was Adam Smith, what was his theory of Laissez- Faire, how valid was his theory in light of what happened later? Simak/Zaslavsky
Special Education (Speech Correction)	ATR - 934 Cut 1	Vocal Resonance 7/3/69	15:45 min.	Mrs.Knight describes nature of resonance and demonstrates amplification overtones, etc. in relation to human speech. Knight/Scafe
Special Education (Speech Correction)	ATR - 934 Cut 2	Voice Quality 7/14/69	13:15 min.	Auditory training tape. Knight/Scafe
Speech Arts	ATR - 517 Cut 1	Speech Preparation - Part I	11:25 min.	Speech to persude. (Peter Krembs) Beemer/Neff
Speech Arts	ATR - 517 Cut 2	Speech Preparation - Part II	4:00 min.	Speech to inform with corrections. Lynn Urkov as example, Beemer/Neff

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	CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Speech Arts	ATR - 610	Delivering a Speech July '68	15:19 min.	Beemer/Neff
Speech Arts	ATR - 621	Speech Preparation July '68	10:05 min.	Selecting a speech topic. Beemer/Neff
Speech Arts	ATR - 663	The Actor and Character Analysis July '68	8:01 min.	With workbook, Rudy/Neff
Speech Arts	ATR - 667	Speech Preparation July '68	11:09 min.	Selecting a speech purpose. Beemer/Neff
Speech Arts	ATR - 826	Sample of Speech to Inform: "Do's and Dont's of Murder" 3/13/69	5:00 min.	Mark Gold giving a speech.
Speech Arts	ATR - 737	Sample Speech to Inspire 4/7/69	8:05 min.	Bob Masello giving sample speech. Beemer/Zaslavsky
Speech Arts	ATR - 855	Sidney Portier Interview		Commercial/Dramatic Pub. Co.
Speech Arts	ATR - 857	Helen Hays Interview		Commercial/Dramatic Pub. Co.
Speech Arts	ATR - 922	Close-up of the Thoughtful Theater Goer	Jer.	Interview with Dr.Robert Shedd, head of English Dept., Ohio State UnivLakewood Branch. Discusses how to make a play come alive when reading it, how to get meaning from the title, and the difference between entertainment and serious drama. Illustrations from Romeo &
				Juliet and After the Fall.
Speech Arts (Television)	ATR - 837	Interview at NBC Studio Between Director Toni Verdi and Barbara Tannebaum 12/10/68	<u>ctor</u> 2/10/68	Interview with Toni Verdi (NBC Director) and student. Tannebaum/Neff
Teacher Education	ATR - 851	Dr. B. Bettelheim Address Part I 1/28/69	30:00 min.	Institute Day address; motivation for learning. Bettelheim/Madden
Teacher Education	ATR - 852	Dr. B. Bettelheim Address Part II	30:00 min.	Institute Day address; motivation for learning. Bettelheim/Madden
Vocational Education	ATR - 827	Explanation for Students of Tax Form 1040A 2/7/69	15:00 min	Provides students working part-time with guide to preparation of his income tax return on Form 1040A. Nelson/Zaslavsky

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	DESCRIPTION AND ADDITIONAL INFORMATION	Worksheet. Specialized biblio-graphic sources.	Independent study in the secondary school. Congreve/Kaffenberger	Mediated instructional materials. Lewis/Kaffenberger	Six-page study guide. Hurst/Grebe	Introduction to computers. Hurst/Grebe	Tests skill and ability in accident prevention. Discussion on making turn into a street.  Nationwide Insurance/McAvoy/	Tests driving ability and skill in accident prevention. Parallel parking and hit by a passing car.  Nationwide Insurance/McAvoy/	Tests driving skill and ability in accident prevention. Car rolling down a hill hits a standing car.  Nationwide Insurance/McAvoy/ Zaslavsky	Defensive driving tactics tests driving skill and accident prevention. Accident at intersection on icy pavement. Nationwide Insurance/McAvov/Zaslavsky	Defensive driving tactics tests driving skill and accident prevention. Moving from one lane into another on six-land highway. Nationwide Insurance/McAvoy/Zaslavsky
	LENGTH	10:30 min.	40:00 min.	57:00 min.	12:00 min.	15:00 min.	3:40 min.	3:30 min.	3:30 min.	3:30 min.	3:40 min.
AUDIO TAPES	TITLE	Reference Source: Literary Term Papers July 168	Dr. Willard Congreve's Address 10/10/69	Dr. Philip Lewis' Address 10/10/69	l Algebra - Verbal Problems	Approximating the Cube Root of a Number	Decision #1 11/4/69	Decision #2	Decision #3	Decision #4	Decision #5.
	MEDIUM AND CATALOG NO.	ATR - 577	ATR - 687	ATR - 684	ATR - 506 Cut 1	ATR - 506 Cut 2	ATR - 981 Cut 1	ATR - 981 Cut 2	ATR - 981 Cut 3	ATR - 981 Cut 4	ATR - 981 Cut 5
	SUBJECT AREA	Library	Administration In-service tr. for teachers	Administration In-service tr. for teachers	Mathematics (1 Algebra)	Mathematics	<b>Driver</b> Education	Driver Education	Driver <b>Hd</b> ucation	Driver Education	Driver Education

AUDIO TAPES

DESCRIPTION AND ADDITIONAL	Defensive driving; tests driving skill and accident prevention. Passing 2 cars on snowy day on a two-lane road. Nationwide/McAvoy/Zaslavsky	Tests driving skill and accident prevention. Hitting a curb on a motor scooter. Nationwide/McAvoy/Zaslavsky	Defensive driving; tests driving skill and accident prevention. Passing a pick-up truck on 2-lane country road. Nationwide Ins./McAvoy/Zaslavsky	Defensive driving; tests driving skill and accident prevention knowledge. Making a left turn on 2-lane highway with an oncoming vehicle. Nationwide Ins./McAvoy/Zaslavsky.	Defensive driving; tests driving skill and accident prevention knowledge. Crossing 5-lane highway. Nationwide Ins./McAvoy/Zaslavsky	Defensive driving; tests driving skill and accident prevention knowledge. Car pulls out of parking space into lane 2 and quickly into lane 3 & stops. Nationwide Ins./McAvoy/Zaslavsky	Defensive driving; tests driving skill and accident prevention knowledge. Accident at an intersection spoiling good driving record. Nationwide Ins./McAvoy/Zaslavsky	Defensive driving; tests driving skill and accident prevention knowledge. Around curve in wooded area at 50mph and hitting a deer. Nationwide Ins./McAvoy/Zaslavsky
LENGTH	3:39 min.	3:37 min.	3:35 min.	3:35 min.	3:35 min.	3:37 min.	3:38 min.	3;35 min.
TITLE	Decision #6 11/4/69	Decision #7 11/4/69	Decision #8 11/4/69	Decision #9 11/4/69	Decision #10 11/4/69	Decision #11 11/4/69	Decision #12 11/4/69	Decision #13
MEDIUM AND	ATR - 981 Cut 6	ATR - 982 Cut 1	ATR - 982 Cut 2	ATR - 982 Cut 3	ATR - 982 Cut 4	ATR - 982 Cut 5	ATR - 982 Cut 6	ATR - 982 Cut 7
SUBJECT AREA	Driver Education	Driver Education	Driver Education	Driver Education	Driver Education	Driver Education	Driver Education	Driver Education

ERIC Full Text Provided by ERIC

FILM: 35mm, 16mm, and Super 8



	DESCRIPTION AND ADDITIONAL INFORMATION	28 slides. Discussion of realism in its relationship to creative expression by an artist.	41 slides. Using works of various artists, program delves into reasons that cause the artist to paint as he does. Tresise/Lewis/Zaslavsky	80 slides. Audio to be added. Tresise/Neff	40 slides. Audio to be added. Nickels/Neff	Brief history of French Architecture. Audio in English. Winer/Zawlavsky	History of French architecture from prehistoric times to present. Audio in French. Winer/Zaslavsky	An introduction. History of French painting 1800-1950. Audio in English. Winer/Zaslavsky	An introduction. Brief history of French painting 1800-1950. Audio in French. Winer/Zaslavsky	80 slides. Introduction to new Home Economics wing and the Home Economics program. Wheeler/Grebe	26 slides, Activities of the Nursery School. No audio. Wheeler/Grebe	48 slides. Nursery School book illus- trated, including narrative. Wheeler/Grebe/Zaslavsky
oer 8 mm	LENGTH	12:15 min.	13:05 min.			17:00 min.	25:00 min.	19:00 min.	20:00 min.	20:00 min.		40:45 min.
FILM: 35 mm, 16 mm, and Super 8 mm	rle	Realism in Art Slides - '68, ATR '69	Why Does an Artist Paint? 6/30/69	African Art	Data Processing	French Architecture 7/23/69	L'Histoire de L'Architecture 7/24/69	French Painting 1800-1950	La Pienture Francaise 1800-1950 Une Introduction 7/24/69	Focus on Home Economics	Nursery	Story of a Baby
	MEDIUM AND CATALOG NO.	35mm Slides in Carousel #40 ATR - 930	35 mm Slides in Carousel #40 ATR - 930 Cut 2	35 mm Slides in Carousel #43 (No audio)	35mm Slides in Carousel-#50 (No audio)	35mm Slides in Carousels 117 & 118 ATR - 953	35mm Slides in Carousels 117 & 118 ATR - 957	35mm Slides in Carousels 288 & 289 ATR - 958	35mm Slides in Carousels 288 & 289 ATR - 964	35mm Slides in Carousel #55 ATR - 521	35mm Slides in Carousel #56 (No audio)	35mm Slides in Carousel #51 ATR - 559
	SUBJECT AREA	Art	Art	Art	Business Education	Foreign Language (French)	Foreign Language (French)	Foreign Language (French)	Foreign Language (French)	Home Economics	Home Economics	Home Economics



DESCRIPTION AND ADDITIONAL INFORMATION	50 slides. No audio track. Swanson/Grebe	42 slides. How the center combines resources of teachers, books, periodicals, audio-visual aids to assist student with independent study. Krause/Grebe	To accompany filmstrip #1159 or slides in Carousel #296. Hurst/Zaslavsky	Must be accompanied by filmstrip #1159 or slides. Hurst/Zaslavsky	Must be accompanied by filmstrip #1112 or slides.	Must be accompanied by filmstrip #1101 or slides. Hurst/Zaslavsky	Must be accompanied by filmstrip #1114 or slides. Hurst/Zaslavsky	Must be accompanied by filmstrip #1126 or slides.	Must be accompanied by filmstrip #1110 or slides; 1-43 in Carousel #291. Hurst/Zaslavsky	Must be accompanied by filmstrip #1150 or slides. 'Hurst/Zawlavsky
LENGTH		11:15 min.	13:20 min.	13:35 min.	22:10 min.	6:10 min.	15:00 min.	15:00 min.	12:00 min.	14:15 min.
FILM: 35 mm, 16 mm, and Super TITLE	The Computer Assisted Library	The Resource Center: A Combination of Elements	l Algebra: <u>Inverse Variation</u> 5/6/69	1 Algebra: Solving Problems 5/6/69	l Algebra: Common Solutions to Two Linear Equations 5/6/69	l Algebra: Equations & Inequalities 5/27/69	l Algebra: Quadratic Equations and Their Solutions 5/27/69	l Algebra: <u>Introduction to Functions</u> 15:00 min. 4/22/69	l Algebra: Equations and Equivalent Equations 4/22/69	l Algebra: Nature of Roots of Quadratic Equations 4/22/69
MEDIUM AND CATALOG NO.	35mm Slides in Carousel #54 (No audio)	35mm Slides in Carousel #49 ATR - 520 Syn.Dub. 529	35mm Slides in Carousel #296 ATR - 910 Cut 1	35mm Slides in Carousel #296 ATR - 910 Cut 2	35mm Slides in Carousel #294 ATR - 911 Cut 1	35mm Slides in Carousel #290 ATR - 920 Cut 1	35mm Slides in Carousel #293	35mm Slides in Carousel #292 ATR - 832 Cut 1	35 mm Slides in Carousel #291 ATR - 832 Cut 2	35mm Slides in Carousel #111 ATR - 853 Cut 1
SUBJECT AREA	Library	Library	Mathematics	Mathematics	Mathematics	Mathematics	Mathematics	Mathematics	Mathematics	Mathematics

SUBJECT AREA	MEDIUM AND CATALOG NO.	FILM: 35 mm, 16 mm, and Super 8 mm TITLE	r 8 mm LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Miscellaneous (Title III)	35 mm Slides in Carousel #1110	ESEA Title III Project Information '68 - '69		A project to develop mediated self-instructional materials.
Nursery School	. 35mm Slides in Carousel #56	Nursery School At Evanston Township High School		No audio. 26 slides. King/Grebe
Science (Chemistry)	35mm Slides Also Cassettes ATR - 950	Pentax Spotmatic - Photographic Techniques	22:00 min.	Not available on dial access. To be used with slides 1-35. Bauder/Scafe
Science (Chemistry)	35mm Slides Also Cassettes Operating Manual ATR - 951	Operation of Honeywell Pentax Spotmatic 35mm Camera July '69	21:00 min.	Not available on dial access. Mr. Bauer explains operation of the camera for teachers. Bauder/Scafe
Science (Chemistry)	35mm Slides Also Cassettes Operating Manual ATR - 973 Cut 2	Qualitative Analysis: General Unknown 9/22/69	15:00 min.	Not available on dial access. Discussion on procedure for analyzing a general unknown.
Science (Chemistry)	35mm Slides Also Cassettes Operating Manual ATR - 975 Cut 2	Qualitative Analysis: Group I 10/10/69	18:00 min.	Not available on dial access. Use with manual.
Science (Chemistry)	35mm Slides Also Cassettes Operating Manual ATR - 952 Cut 1	Qualitative Analysis: Group II July '69	15:00 min.	Not available on dial access. Use with manual. Explanation of procedure involved in Analysis, Group II. Bauder/Scafe
Science (Chemistry)	35mm Slides Also Cassettes Operating Manual ATR - 955 Cut 1	Qualitative Analysis: Side 1 of Group III . 7/23/69		Not available on dial access. Use with manual. Explanation of procedure involved in Analysis, Group III. Bauder/Scafe
Science (Chemistry)	35mm Slides Also Cassettes Operating Manual ATR - 955 Cut 2	Qualitative Analysis; Side 2 of Group III 7/23/69	13:00 min.	Not available on dial access. Use with manual. Explanation of proceddure involved in Analysis, Group II <sup>T</sup> Bauder/Scafe
Science	35 mm Slides Also Cassettes Operating Manual ATR - 9:5 Cut 1	Qualitative Analysis: Side l of Group IV -3-	17:00 min.	Not available on dial access. Use with manual. Explanation of procedure involved in Analysis, Group IV. Bauder/Scafe



	DESCRIPTION AND ADDITIONAL INFORMATION	Not available on dial access, Use with manual. Explanation of procedure	involved in Analysis, Group IV. Bauder/Scafe	Not available on dial access. Use with manual. Explanation of procedure	involved in Analysis, Group I Ions. Bauder/Scafe	Not available on dial access. Use with manual. Explanation of chemical	reactions involved in Analysis, Group II Ions. Bauder/Scafe	Not available on dial access. Use with manual. Explanation of chemical	reactions involved in Analysis, Group III Ions. Bauder/Scafe	Not available on dial access. Use with manual. Explanation of chemical	reactions involved in Analysis, Group III Ions. Bauder/Scafe	Not available on dial access. Use with manual. Explanation of chemical	reactions involved in Analysis, Group IV. Bauder/Scafe	Not available on dial access. Use with manual. Explanation of chemical	reactions involved in Analysis, Group IV. Bauder/Scafe	62 slides. Description of Versailles Louis XIV, family culture of French	court. Baroque music; excerpts from Moliere, Racine and memoirs of Duc de Saint-Simon. Borg/Grebe/Zaslavsky
r 8 mm	LENGTH	11:00 min.		18:00 min.		15:00 min.		13:00 min.		19:00 min.		9:00 min.		13:00 min.		22:0C min.	
FILM: 35 mm, 16 mm, and Super 8 mm	TITLE	Qualitative Analysis: Side 2 of Group IV	9/22/69	Qualitative Analysis: Chemistry of Group I Ions	10/14/69	Qualitative Analysis: Chemistry of Group II Ions	9/22/69	Qualitative Analysis: Chemistry of Group III - Side 1	10/14/69	Qualitative Analysis: Chemistry of Group III - Side 2	9/22/69	Qualitative Analysis: Chemistry of Group IV - Side 1	10/14/69	Qualitative Analysis: Chemistry of Group IV - Side 2	10/28/69	Louis XIV: The Sun Kimg - Part I	July '68
	MEDIUM AND CATALOG NO.	35mm Slides Also Cassettes	Operating Manual ATR - 974 Cut 1	35mm Slides Also Cassettes	Operating Manual ATR - 980 Cut 1	35mm Slides Also Cassettes	Operating Manual ATR - 973 Cut 1	35mm Slides Also Cassettes	Operating Manual ATR - 978 Cut 2	35mm Slides Also Cassettes	Operating Manual ATR - 974 Cut 2	35mm Slides Also Cassettes	Operating Manual ATR - 975 Cut 1	35mm Slides Also Cassettes	Operating Manual ATR - 978 Cut 1	35mm Slides in Carousel #47	Also Study Sheet ATR - 645
	SUBJECT AREA	Science (Chemistry)		Science (Chemistry)		Science (Chemistry)		Science (Chemistry)		Science (Chemistry)		Science (Chemistry)		Science (Chemistry)		Social Studies	A

		FILM: 35 mm, 16 mm, and	1 Super 8 mm	
SUBJECT AREA	MED IUM AND CATALOG NC.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	35mm Slides in Carousel #47 Study Sheet	Louis XIV; The Sun King - Part II July '68	15:45 min.	Same as for Part I on preceding page. Borg/Grebe/Zaslavsky
Social Studies	35mm Slides in Carousal #42 Study Sheets ATR - 661	Midieval Man '68 - '69	30:30 min.	36 slides. Medieval architecture, painting, sculpture depicting various aspects of medieval life and culture. Borg/Grebe/Zaslavsky
Social Studies	35mm Slides in Carousel #41 ATR - 650	Election of 1896		61 slides. Wood/Zaslavsky
Social Studies	35mm Slides in Carousel #295 ATR - 650	History of Greek Theater July '68	5:35 min.	<pre>20 slides. Workbook and question sheet. Simak/Zaslavsky/Neff</pre>
Social Studies	35mm Slides in Carousel #45 ATR - 669	Spanish American War '68 - '69	13:15 min.	59 slides. Synchronized audio tape. Wood/Neff/Zaslavsky
Social Studies	35mm Slides in Carousel #119 ATR - 828 Cut 1	Economics: <u>Circular Flow</u> 2/7/69	6:00 min.	15 slides. Also available on video tape #1138. In primary concepts of economics the idea of circular flow is studied. Mumbrue/Zaslavsky
Social Studies	35mm Slides in production ATR - 828 Cut 2 See VTR #1137	Economics: Market System 3/14/69	11:00 min,	Description of 3 economic systems-traditional, command, and market-and how they operate, some basic value judgments on them and how they are mixed. Also available on VTR #1137, cut 3. Mumbrue/Zaslavsky
Social Studies	35mm Slides in Carousel #295 ATR - 828 Cut 3	Economics: Measuring the Economy's Performance 3/14/69	14:09	Descriptions of components of Gross National Product, uses of, analysis of GNP fluctuations; cost of economic fluctuations, effects of 4 components of GNP. Mumbrue/Zaslavsky
Social Studies	35mm Slides in production ATR - 848 Cut 1	Economics: Multiplier Effect 4/16/69 -5-	6:00 min.	Explanation of multiplier effect and its relation to business investments and GNP, Also on video tape #1138. Mumbrue/Zaslavsky

utu	DESCRIPTION AND ADDITIONAL INFORMATION	Explanation of general fiscal policy of national government - its workings, advantages and drawbacks. Also on video tape #1137. Mumbrue/Zaslavsky	Discussion of debt U.S. has incurred. Why U.S. has had to go into debt, what the debt is, arguments for the debt and against eliminating it are presented. Mumbrue/Zaslavsky	Discussion of what money is, how govt. deals with money, examination of the 3 tools the Federal Reserve uses to control money in U.S. Mumbrue/Zaslavsky	Description of importance of international trade, problem of why nations trade with one another, and problems arising when we expand our economic boundaries. Also on VTR #1137 Cut 2. Mumbrue/Zæslavsky	Answers basic question of what money is and how it works. What is the value of money in an economic system? Also on VTR#1138 Cut 4. Mumbrue/Zaslavsky	Pointing out how distribution of income thru supply-demand is modified in actual practice. Examples - unions and farm pop. Also on VTR#1138 cut 3.	3 audio tracks - not for student use. Work and activities of educable mentally handicapped: 1) Orientation for parents, 2) Orientation for students in courses, 3) Orientation for visitors. West/Grebe/Madden
and Super 8	LENGTH	16:00 min.	11:45 min.	9:30 min.	10:20 min.	12:40 min.	12:35 min.	16:10 min.
FILM: 35 mm, 16 mm, ar		Economics: Fiscal Policy 4/16/69	Economics: Problems of National Debt 11:45 min. 4/30/69	Economics: Monetary Policy 4/30/69	Economics: The Importance of International Trade 6/25/69	Economics: The Nature of Money 5/21/69	Economics: <u>Income Distribution</u> 5/21/69	Department and Program Orientation July '68
	MEDIUM AND CATALOG NO.	35mm Slides in production ATR - 848 Cut 2	35mm Slides in Carousel #119 ATR - 909 Cut 1	35mm Slides in Carousel #119 ATR - 909 Cut 2	35mm Slides in production See VTR #1137 ATR - 914	35mm Slide in production ATR - 916 Cut 2 See VTR #1138	35mm Slides in production ATR-916 Cut 3 See VTR #1138	n 35mm Slides in Carousel # ATR - 594
	SUBJECT AREA	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Social Studies	Special Education 35mm Slides (EMH) Carousel # ATR - 594

		FILM: 35 mm, 16 mm, and Su	Super 8 mm	
SUBJECT AREA	MEDIUM AND CATALOG NO.			DESCRIPTION AND ADDITIONAL INFORMATION
Special Educa- tion (EMH)	35mm Slides in Carousel #112 and #113 ATR - 647	Around the Americas - Part I July '68	11:09 min.	80 slides. Synchronized audio tape. World in which we live explored. Chicago starting point, fly to Alaska, visit West Coast to Mexico, Central America, South America to Chile, almost 30,000 mi. West/Neff/Madden
Special Educa- tion (EMH)	35mm Slides in Carousel #112 and #113 ATR - 649	Around the Americas - Part II July '68	7:45 min.	89 slides. South of the equator is starting point. Includes Santiago, Child, Argentina, Paraguay, Brazil. Return by way of Washington, D.C. West/Neff/Madden
Special Educa- tion (EMH	35mm Slides (See Mrs.West for visuals) ATR - 579	Adventures in Discovery - Part I July '68	8:45 min.	Slides-script available. Designed for improvement in reading skills. Script available from Spec.Educ. teachers. Focuses on self-discovery, family origins and history of birthplaces. (Biography written by boy from Oklahoma) West/Neff/Madden
Special Educa- tion (EMH)	35mm Slides(See Mrs. West for visuals) ATR - 649	Adventures in Discovery - Part II July '68	7:30 min.	89 slides and synchronized audio tape. To learn about our community in order to become better citizens. West/Neff/Madden
Special Educa- tion (EMH)	35mm Slides in Carousel #46 ATR - 579	Focus on Special Education: Job Experience July '68	7:40 min.	67 slides and synchronized audio tape. For student use. Instructional reinforcement and to improve skills. Tells jobs held by EMH students. West/Neff/Madden/Zaslavsky
Speech Arts	35mm Slides in Carousels 52-53 ATR - 513	Teaching to Learn	15:00 min.	Orientation for student teachers in speech, 117 slides. Galvin/Grebe
Speech Arts	35mm Slides in Carousel #44 ATR - 546	Costuming and Characterization July '68	9:45 min.	37 slides. Has Dub.(synchronized for 4 each. How costuming helps in characterization. Rudy/Neff
Speech Arts	35mm Slides in Carousel #44 ATR - 603	Stage Scenery: Its Styles and Forms 7/12/68	11:55 min.	33 slides. Has synchronized Dub#817. Styles and forms as illustrated with ETHS productions. Rudy/Neff

	MEDITIM AND	FILM: 35 mm, 16 mm, and Super 8mm	рег 8тт	
SUBJECT AREA	CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Speech Arts	35mm Slides in Carousel #48 ATR - 738	Modules, Media, and Manpower 12/18/68	15:00 min.	How the modular schedule affects speech courses. Mitchell/Kaffenberger
Speech Arts	35mm Slides in Carousel #39 ATR - 517	Speech Preparation: Choosing a Speech Topic '68 - '69	12:09 min.	100 slides. With synchronized audio tapes (ATR 517-610-621). Beemer/Neff/Zaslavstv
Technical Arrs	35mm Slides in Carousel #114 ATR - 582	Plastic Processes - Part I '68 - '69	2:18 min.	Slides for Parts I-V. Mechanical forming of thermoplastics. Also available Super 8mm.
Technical Arts	35mm Slides in Carousel #114 ATR - 582	Plastic Processes - Part II	4:27 min.	13 slides. Plastisol casting. Also available Super 8mm. Savageau/Neff/Zaslavstv
Technical Arts	35mm Slides in Carousel #114 ATR - 582	Piastic Procasses - Part III	3:03 min.	14 slides. Expanding urethane foam. Also available Super 8mm.
Technical Arts	35mm Slides in Carousel #114 ATR - 582	Plastic Processes - Part IV	2:53 min.	13 slides. Compression molding. Also available Super 8mm. Savageau/Neff/Zaslavsky
Technical Arts	35mm Slides in Carousel #114 ATR - 582	Plastic Processes - Part V '68-'69	₽ 2:33 min.	18 slides. Thermoforming "sing vacuum forming process. Synchronized Dub. #926.
Technical Arts	35mm Slides in Carousel #115 ATR - 582	Plastic Processes - Part VI	3:14 min.	16 slides. Thermoforming using blow forming process. Synchronized Dub. #926.
Title III	35mm Slides in Carousel #110 ATR - 867	Title III Information (A Project to Develop Mediated Self-Instructional Materials)	15:00 min.	Zaslavsky
Media Center	l6mm Black and White (No sound)	Media Center 1/14/69	4:00 min.	Visual tour of ETHS Media Center. Black and white 16mm film with no audio track. Zaslavsky



FILM: 35mm, 16mm, and Super 8 mm

	DESCRIPTION AND ADDITIONAL INFORMATION	Demonstration of synchronized swimming. Stevens/Grebe	Swimming fundamentals. Stevens/Grebe	Series describes fundamental operation of different business machines. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky	Same as above. Onken/Zaslavsky
S mm	LENGTH	9:00 min.	7:00 min.	Under 5 min. 69	Under 5 min. 9	Under 5 min. 9	Under 5 min.	.Under 5 min.	Under 5 min. '69	4:30 min.	4:30 min.	4:30 min.	4:30 min.	Under 5 min.	Under 5 min.	Under 5 min.
FILM: 35mm, I6mm, and Super	TITLE	Fundamental Water Ballet Stunts and Routines '67	Basic Swimming Strokes	Office Machines: Addition on Un Ten Key Adding Machine July - Sept. 169	Office Machines: Subtraction on Uren Key Adding Machine July-Sept. 169	Office Machines: Multiplication on Ten Key Adding Machine July-Sept. 69	Office Machines: Addition on Full Key Adding Machine July-Sept. 69	Office Machines: Subtraction on Full Under Key Adding Machine July-Sept. 69	Office Machines: Multiplication on Full Key Adding Machine July-Sept.'	Office Machines: Addition on Rotary Calculator Sept. 169	Office Machines: Subtraction on Rotary Calculator Sept. 69	Office Machines: Multiplication on Rotary Calculator Sept. 69	Office Machines: Division on Rotary Calculator July-Sept. 69	Office Machines: Addition on Printing Under Calculator	Office Machines: Subtraction on PrintingCalculator '69	Office Machines: Multiplication on Prirting Calculator '69
	MEL TUM AND CATALOG NO.	16mm Film	l6mm Film	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8 mm Film Cartridge	Super 8 mm Film Cartridge	Super 8mm Film Cartridge	Super 8 mm Film Cartridge <u>F</u>	Super 8 mm Film Cartridge P
	SUBJECT AREA	Physical Educa- tion (Girls)	Physical Educa- tion (Girls)	Business Education	Business Education	Business Education	Business Education	Business Education	Business Education	Business Education	Business Education	Business Education	Business Education	Bu <b>siness</b> Education	Business Education	Business Education

SUBJECT AREA	MEDIUM AND CATALOG NO.	FILM: 35mm, 16mm, and Super 8 TITLE	8mm LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Business Education	Super 8mm Film Cartridge	Office Machines: <u>Division on Printing Calculator</u> 169	Under 5 min.	Series describes fundamental operation of different business machines.
Business Education	Super 8mm Film Cartridge	Operation of the Spirit Duplicator	Under 5 min.	Same as above. Onken/Zaslavsky
Business Education	Super 8mm Film Cartridge	Operation of the Mimeograph	Under 5 min.	Same as above. Onken/Zaslavsky
Business Education	Super 8mm Film Cartridge	Office Machines: <u>Decimals</u>	4:30 min.	Refresher in how to use decimals needed for operation of business machines. Onken/Zaslavsky
Business Education	Super 8mm Film Cartridge	Office Machines: <u>Transcribing Machine</u> '69	<u>e</u> 4:30 min.	Describes fundamental operation of transcribing machine.
Science	Super 8mm Film Cartridge	Interpreting a Graph - Number 1 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	Measuring With the Centimeter Rule Number 2 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	How to Use Filter - Number 3 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	Filtration - Number 4 July '69	Under 2 min.	Separating a solid from a liquid.
Science	Super 8mm Film Cartridge	Solubility - Number 5 July '69	Under 2 min.	Separating a mixture of two solids.
Science	Cuper 8mm Film Cartridge	Fractional Crystallization - Number 6 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	Using the Graduated Cylinder - Number 7 July '69	Under 2 min.	To find the volume of a liquid.
Science	Super 8mm Film Cartridge	Using the Graduated Cylinder - Number 8	Under 2 min.	To find the volume of porous material
Science	Super 8mm Film Cartridge	Using the Graduated Cylinder - Number 9	Under 2 min.	To find the volume of an irregular solid.

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Science	Super 8mm Film Cartridge	Fractional Distillation Number 10 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	Drawing a Graph - Number 11 July '69	Under 2 min.	Faro/Zaslavsky
Science	Super 8mm Film Cartridge	Reading a Thermometer - Number 12 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	Calculating the Ratio of Hydrogen and Oxygen in Water - Number 13 July '69	2:00 min.	Method I - Volume. Method II- Mass.
Science	Super 8mm Film Cartridge	Using the Bead Balance - Number 14 July '69	Under 2 min.	
Science	Super 8mm Film Cartridge	Specific Heat Experiment July '69	6:00 min.	Demonstration of how to measure specific heat. Dell'Aria/Zaslavsky
Science	Super 8mm Film Cartridge	"Apollo 8 Moon Launch" 12/21/68	9:00 min.	Commercial film of "Apollo 8 Moon Launch" with recorded audio commentary. Dell'Aría/Zaslavsky
Science	Super 8mm Film Cartridge	A Curve is a Perfect Circle - Number 1 '68		Order by title. The following series of Super 8mm films with sound are for freshman science. Mittleman/Madden #1-Calculation of .
Science	Super 8mm Film Cartridge	Ammonia-Gas Soluble in Water - Number 2 '68		#2-Solubility creating a vacuum.
Science	Super 8mm Film Cartridge	Pulley is a Simple Machine - Number 3		#3-Demonstrates mechanical advantage.
Science	Super 8mm Film Cartridge	Lung Capacity - Number 4		#4-Calculation of the volume of one's lungs.
Science	Super 8mm Film Cartridge	Influence of Gravity on Corn - Number 5		#5-Geotropism.
Science	Super 8mm Film Cartridge	Matter Can be Heated and Cooled - Number 6		#6-How a thermometer works. Mittleman/Madden

Science Science	CATALOG NO.	TITLE	INFORMATION
Science	Super 8mm Film Cartridge	A Measure of the Body's Activity - Number 7	Please order by title. #7-Respiration.
	Super 8mm Film Cartridge	Processional Motion - Number 8	#8-Movement of the earth.
Science	Super 8mm Film Cartridge	Animals Need Air - Number 9	#9-Rate of respiration.
Science	Super 8mm Film Cartridge	How a Ship Floats - Number 10	$\#10 ext{-Archimedes}$ principle.
Science	Super 8mm Film Cartridge	The Triple Beam Balance - Number 11	#11-How to operate the balance.
Science	Super 8mm Film Cartridge	Bacteria are Everywhere - Number 12 '68	#12-Microscopic forms of life.
Science	Super 8mm Film Cartridge	Matter Exerts Pressure - Number 13 '68	#13-Atmospheric pressure.
Science	Super 8mm Film Cartridge	How Does a Cloud Form? - Number 14	#14-Cloud forming.
Science	Super 8mm Film Cartridge	Friction is Always Present - Number 15	#15-Overcoming friction.
Science	Super 8mm Film Cartridge	Matter Has Weight and Space - Number 16	#16-Specific gravity.
Science	Super 8mm Film Cartridge	Water is a Solvent - Number 17	#17-Paper chromatography.
Science	Super 8mm Film Cartridge	Matter Can Change Its Form - Number 18	#18-Changing forms release energy
Science	Super 8mm Film Cartridge	Animals React to Their Surroundings - Number 19	#19-Behavior.
Science	Super 8mm Film Cartridge	What is a Pendulum? - Number 20 '68	$\#20 extsf{-Principle}$ of a pendulum.
Science	Super 8mm Film Cartridge	Catalyst - A Starter - Number 21	#21-Function of a catalyst.
Science	Super 8mm Film Cartridge	Effect of Water on a Seed - Number 22 '68 -12-	$\#22 extsf{-}$ Imbition and Measurement.

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SUBJECT AREA	CATALOG NO.	TITLE	
Science	Super 8mm Film Cartridge	How to Keep Cool - Number 23	#23-Evaporation and cooling.
Science	Super 8mm Film Cartridge	Inquiry into the Nature of Things - Number 24	#24-Geologic inquiry.
Science	Super 8mm Film Cartridge	Pure Substances are Pure - Number 25	#25 -Element and compound differences.
Science	Super 8mm Film Cartridge	Green Stuff in Plants - Number 26 '68	#26-Paper chromatography. Photosynthesis.
Science	Super 8mm Film Cartridge	Chemical Test for Sugar and Starch - Number 27	#27-Basic food tests.
Science	Super 8mm Film Cartridge	Permeability - Number 28	#28-Conformation of soil.
Science	Super 8mm Film Cartridge	Seasons - Day-Night - Number 29 '68	#29-Causes of.
Science	Super 8mm Film Cartridge	Thermometer Measures Temperature - Number 30	#30-Measurement.
Science	Super 8mm Film Cartridge	Enzyme - Living Catalyst - Number 31	#31-Living starter of chemical reactions.
Science	Super 8mm Film Cartridge	Probability - Number 32	$\#32 ext{-}$ Chance expressed mathematically.
Science	Super Smm Film Cartridge	Electrical Energy Creates Magnetic Field - Number 33 '68	#33-Electro-magnet.
Science	Super 8mm Film Cartridge	Electricity a Form of Energy - Number 34	$\#34 extstyle{-} extstyle{Parallel}$ and Series.
Science	Super 8mm Film Cartridge	Calorie a Unit of Energy - Number 35	#35-Amount of energy in food.
Science	Super 8mm Film Cartridge	Passage of Materials Between Cells - Number 36	#36-Diffusion.
Science	Super 8mm Film Cartridge	Circulation of Blood - Number 37	$\#37 ext{-Webbing of frog's foot.}$
Science	Super 8mm Film Cartridge	Unequal Heating of Surface Winds - Number 38	#38-Convection currents.
		-13-	

16mm, and Super 8mm DESCRIPTION AND ADDITIONAL INFORMATION	- Number 39 #39-Differential solubility.	Explosion - Number 40 $\#40$ -Dust explosion.	Vall, How Do You Know? - #41-Angle of incidence of reflection.	<pre>mber 42</pre>	ies of Hydrogen - #43-Making of hydrogen. '68	#44-An ellipse is a flattened circle.	ls - Number 45 #45-Making Esters.	-	Number 47 #47-Dissecting an earthworm.	- Number 48 #48-Static electricity.	r 49 #49-Gas, liquid, solid.	n - Number 50 #5U-Vernier caliper. '68	Number 51 #51-Electrolysis of water.	Allotropes - $\#52$ -Element sulfur. $^{\dagger}68$	
FILM: 35mm, 1 TITLE	Different Solubilities	Combustion and Explosi	Mirror, Mirror on the Wall, Number 41	Miniature Aquarium - Number	Preparation and Properties Number 43	Ellipse - Number 44	Sweet Smelling Compounds	Electroplating - Number	Inside the Earthworm -	Atoms Contain Electrons	Forms of Matter - Number	Measuring with Precision - Number	Water is a Compound - N	Preparation of Sulfur A Number 52	
MEDIUM AND CATALOG NO.	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Super 8mm Film Cartridge	Circon Sum
SUBJECT AREA	Science	Science	Science	Science	Science	Science	Science	Science	Science	Science	Science	Science	Science	Science	Social Studies

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
T <b>echni</b> cal Arts	Super 8mm Film Cartridge Also ATR and Slides	Plastic Processes - Part I '68 - '69	2:18 min.	Mechanical forming of thermoplastics. Savageau/Neff/Zaslavsky
Technical . Arts	Super 8mm Film Cartridge Also ATR and Slides	Plastic Processes - Part II	4:27 min.	Plastisol casting. Savageau/Neff/Zaslavsky
Technical Arts	Super 8mm Film Cartridge Also ATR and Slides	Plastic Processes - Part III '68 - '69	3:03 min.	Expanding urethane foam. Savageau/Neff/Zaslavsky
Technical Arts	Super 8mm Film Cartridge Also ATR and Slides	Plastic Processes - Part IV	2:53 min.	Compression moulding. Savageau/Nefí/Zaslavsky
Technical Arts	Super 8mm Film Cartridge Also ATR and Slides	Plastic Processes - Part V '68 - '69	2:33 min.	Thermoforming using vacuum forming process. Savageau/Neff/Zaslavsky
Technical Arts	Super 8mm Film Cartridge Also ATR and Slides	Plastic Processes - Part VI '68-'69	3:14 min.	Thermoforming using blow forming process. Savageau/Neff/Zaslavsky

TAPES VIDEO

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (College)	VTR - 2422 Cut 1	Interactive Learning Systems	20:00 min.	Describes the operation and the uses of the ILS computer for
		04/70		Bush/Scafe
Counseling	VTR - 2308	Grinnell College	25:00 min.	Video tape copy of Grinnell
		1/22/70		Fox/Madden
Driver Education	VTR - 2419 Cut ?	New Look at the Old Sauce	17:00 min.	Alcoholism and its effects on the human body are discussed.
		11/19/69		Texas Commission on Alconolism. McAvoy/Zaslavsky
Driver Education	VTR - 1042 Cut 1	It's The Law Part I	28:50 min.	Judge Harold W. Sullivan is the guest, Warren Lavey is host. Four ETHS students ask Judge
		5/4/70		Sullivan questions about our laws and our courts. Boyer/Miles/Zaslavsky/Scafe
Driver Education	VTR - 1042 Cut 2	It's The Law Part II	28:36 min.	Mr. Charles M. May, former Assistant States Attorney and now law partner with Starke, Angline,
		5/11/70		Wertz, and May is guest. Warren Lavey is host. Four students ask questions about our laws and courts. Boyer/Miles/Zaslavsky/Scafe

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND EDDITIONAL INFORMATION
Driver Education	VTR - 1142 Cut 2	It's The Law Part III 5/25/70	26:34 min.	Guest is officer Mr. Robert Criss, of the Evanston police department and ETHS students. Boyer/Miles/Zaslavsky/Scafe
English	<b>VTR -</b> 2425	Reading - Who Needs It?	27:30 min.	ETHS reading teachers discuss methods and techniques used in improving reading skills.
Foreign Language	VTR - 1141 Cut 4	French Language and Civilization 11:20 Program #1- "Je vais en France" Film 14. "Le courrier" Film 15. "Une lettre du cousin Pierre" Film 16. "Quand partez-vous?" Film 18. "Quals pays allez-vous visiter?" Film 20. "Allez-vous à Paris?"	11:20 min. rre" siter?"	Encyclopedia Britannica films for French vocabulary. Gahala/Scafe
Foreign Language	VTR - 1141 Cut 3	French Language and Civilization Program #2-"Les Préparatifs" Film 22. "Je fais mes valises" Film 23. "Les vêtements de femme" Film 24. "Les vêtements d'homme" Film 25. "Au revoir"	10:23 min.	Encyclopedia Britannica films for French vocabulary. Gahala/Scafe
Foreign Language	VTR - 1141 Cut 5	French Language and Civilization Program #3- "Les Preparatifs" Film 26. "Anne part en voyage" Film 27. "La chambre d'Anne"	5:58 min.	Encyclopedia Britannica films for French vocabulary. Gahala/Scafe

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENCTH	DESCRIPTION AND ADDITIONAL INFORMATION
Foreign Language	VTR - 1141 Cut 6	th Lan tam #4 28.	12:35 min.	Encyclopedia Britannica films for French vocabulary.
		Film 31. "J'ai bien dormi." Film 32. "La salle à manger" 3/5/70		Gahala/Scafe
Foreign Language	VTR - 1144 Cut 2	h Lan :am #5 34.	7:58 min.	Encyclopedia Britannica films for French vocabulary.
		Film 35. "Le numero 18 et 1e numero Film 36. "Je les prends" 3/12/70		Gahala/Scafe
Foreign Language	VTR - 1144 Cut 1	French Language and Civilization Program #6-"A 1'hôtel" Film 37 "Te cherche une pension"	6:26 min.	Encyclopedia Britannica films for Prench vocabulary.
				Gahala/Scafe
Foreign Language	VTR - 1144 Cut 3	th Lantam #7	11:33 min. ille de Caen	Encyclopedia Britannica Films for French vocabulary.
		39. 40.		Gahala/Scafe
Foreign Language	VTR - 1144 Cut 4	Language and Civilization #8-"Une promenade dans la "Une lettre de Margot"	9:03 min. ville de Caen	Encyclopedia Britannica Films for French vocabulary.
		Film 42. "Une lettre de Tante Anne" 6/22/70	=	Gahala/Scafe

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Foreign Language	VTR - 1144 Cut 5	French Languege and Civilization Program #9-"La vie touristique" Film 43. "11 pleut" Film 44. "Une journee a l'hotel" Film 45. "11 faut régler la note" Film 46. "Depart en auto" Film 47. "Sur la route"	14:24 min.	Encyclopedia Britannica Films for French vocabulary. Gahala/Scafe
Foreign Language	VTR - 1144 Cut 6	French Language and Civilization Program #10-"Le Mont Saint-Michel" Film 49 "Le voilă" Film 50. "La rue du village" 6/24/70	9:00 min.	Encyclopedia Britannica Films for French vocabulary. Gahala/Scafe
Foreign Language	VTR - 1146 Cut 1	French Language and Civilization Program #11-"Le Mont Saint-Michel" Film 51. "L'Abbaye" Film 52. "Le Mont Saint-Michel	13:15 min.	Encyclopedia Britannica Films for French vocabulary. Gahala/Scafe
Foreign Language	VTR - 1141 Cut 1	French Language and Civilization Program #12-"Les Bretons" Film 53. "Les coiffes et les sabots" 7/8/69	9:28 min.	Encyclopedia Britannica Films for French vocabulary. Gahala/Scafe
Foreign Language	VTR - 1141 Cut 2	French Language and Civilization Program #13-"Les Bretons" Film 54. "Les calvaires" Film 55. "Le the"	8:29 min.	Encyclopedia Britannica Films for French vocabulary. Gahala/Scafe

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Foreign Language	VTR - 1132 Cut 4	#1	12:30 min.	Encyclopedia Britannica Films for French vocabulary
		Film 57. "Le marche aux vaches" Film 59. "Madame Euvrard fait son marche" 7/8/69	marche"	Gahala/Scafe
Foreign Language	VTR - 1132 Cut 5	Lar #1	9:46 min.	Encyclopedia Britannica Films for French vocabulary.
		Film 58. "Les bateaux de peche" 7/8/69		Gahala/Scafe
Foreign Language	VTR - 1132 Cut 1	h Lan am #1 60.	13:34 min.	Encyclopedia Britannica Films for French vocabulary.
		Film 61. "Un mariage" Film 62. "La fete de Sainte Anne" Film 63. "Les funérailles"		Gahala/Scafe
Foreign Language	VTR - 1132 Cut 2	ar ∦1	8:34 min.	Encyclopedia Britannica Films for French vocabulary.
		Film 64. "Le pardon" 6/26/69		Gahala/Scafe
Foreign Language	VTR - 1132 Cut 3	French Language and Civilization Program #18-"La religion"	12:13 min.	Encyclopedia Britannica Films for French vocabulary.
		Film 66. "Les Menhirs" 6/26/69		Gahala/Scafe

SUBJECT AREA Home Economics Miscellaneous	MEDIUM AND CATALOG NO.  VTR - 1035  UTR - 1143  Cut 1  VTR - 1039  Cut 1	Alternate Behavioral Responses for Child Development 12/10/69 Talk About: Censorship 5/28/70 Talk About: The Draft	JENGTH 9:30 min. 31:00 min.	Miss Ruth Wheeler's class in child development presents the unfinished story.  Wheeler/Scafe  Series of tapes on various topics. Guests: Mr. Jay A Miller, Executive Director, Illinois Division of Agriculture - Dr. Cal Claus, Psychology for the National College of Education - Mrs. Martha Baumberge Director of Zonta International and Eva.ston movie reviewer - students participating are Adam Shinbrot and Tracy Gray - Mr. Brent Neff teacher at ETHS is host.  Guests/Scafe  Guests/Scafe  Guests/Scafe  Guests / Scafe  Guests / Scafe
Miscellaneous	VTR - 1119 Cut 1	4/16/70 Talk About: Drugs	31:42 min.	Mr. Brent Neff (teacher ETHS is host Guests/Scafe  Host and guests talk about drugs. Guests: Miss Faith Schumacker former drug user from Gate-Way House - Mr. Johnson, Pharmacist - ETHS students - Mr. Brent Neff (teacher ETHS is host). Guests/Scafe

#### TAPES VIDEO

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE		LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Miscellaneous	VTR - Ampex unnumbered	Talk About:	Gate-Wily House	30:11 min.	Guests include Mr. John Sabora, Resident Staff Director of Gate- Way House - resident guests Miss
			5/7/70		ETHS students Bob Snider and Liz Wise, Mr. Brent Neff (teacher ETHS moderates). Guests/Scafe
Miscellaneous	VTR - 1040 Cut 1	Talk About:	The Feminist Movement	29:16 min.	Guests are: Miss Eva Jefferson, President of Northwestern University Association of Student Government- Toby Ditz and Andy Meditch from the Northwestern chapter of the
			•	4/23/70	Chicago Women's Lib. Union - Mr. Don Anderson(student teacher from Northwestern University and Miss Denise Bannan from ETHS. Guests/Scafe
Miscellaneous	VTR - 1023 Cut 1	Talk About:	The New Homosexuality	30:22 min.	Guests include Maher Ahmad from the NU Gay Lib - Bob Masello from ETHS - Dr. Don Carns from Northwest on University - Mr. David from Mattachine Midwest and ETHS student Denise Malther Mr. Brent Neff (teacher
			5/14/70		ETHS) is host. Guests/Scafe
Miscellaneous	VTR - 1041 Cut 1	Talk About:	The New Morality	30:30 min.	Guests include Mr. Paul Shedd, actor-Miss Barbara Boruff, Evanstonian-Dr. Don Carns, Northwestern University Dr. Morris Taggart, Garrett Seminary-
			. 4/30/70		Mr. John Wakefield, ETHS and Mr. Brent Neff is host. Guests/Scafe

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Miscellaneous	VTR - 1142 Cut 1	Talk About: Pollution	29:00 min.	Guests: Mr. Wm Laveille, Federal Water Poliution Control - Mr. Charles Sigwart, Northwestern Ecologist - Miss Rene Males, Comm. Ed Roger Addelson, Evanston Students for a Better Favironment
		4/13/70		and Steve Croft from same. Mr. Brent Neff is host. Guests/Scafe
Miscellaneous	VTR - 1045 Cut 1	Talk About: The Protest Movement	30:04 min.	Guests: Mr. John Jensen from Young Americans for Freedom - Dr. Bernie Beck, Assistant Professor of Sociology from Northwestern University - Dr. Richard Lyons, Alderman from the 8th ward - Lyons, Alderman from the 8th ward -
		5/21/70		Gary butler from ting - iii. Beent Neff is host. Guests/Scafe
Music	VTR - 1119 Cut 2	Materials of Music: Composer's Workshop	18:40 min.	The music of Mr. Fred Simon is is featured. Mrs. Betty Jacobson
		5/13/70		is noscess. Jacobson/Scafe
Music	VTR - 1039 Cut 2	Materials of Music: Composer's Workshop	20:55 min.	Dr. Gilbert Trythall is the visiting composer-artist - Mr. Milner Siefert and Noah Hoffman are guests.
		5/29/70		Mrs. Betty Jacobson is hostess. Jacobson/Scafe
Music	VTR - 1045	Materials of Music: Composer's Workshop	20:00 min.	Mr. Alan Stout, composer is guest. Mrs. Betty Jacobson is hostess.
		02/1/9		Jacobson/Scafe

#### S ГI VIDEO

•	DESCRIPTION AND ADDITIONAL INFORMATION	Interview with Mr. David Burge n. and performance of Five Pieces for Piano written by George Crumb. Jacobson/Scafe	Mr. Jimmy Battle and his quartet n. are guests and play two original Battle compositions. Mrs. Betty Jacobson is hostess. Jacobson/Scafe	n. Mr. Brent Neff hosts reading program with reading teachers.	n. The tape is designed to give students for whom speech correction has been recommended an opportunity to get a birds eye view of speech correction activities.  Burkland/Madden	n. Example 1: Nancy Marple presents an extemporaneous speech on "Effects of Death of Martin Luther King." Bauer/Madden	n. Example 2: Sue Fox presents an example of oratory, "The Stigma of Mental Illness."  Bauer/Madden
	LENGTH	24:20 min.	18:10 min.	27:30 min.	on 10:00 mi	7:30 min.	8:00 min.
VIDEO TAPES	TITLE	Mr. David Burge Plays New Piano Music 11/24/69	Materials of Music: Composer's Workshop	Reading: Who Needs It? 1/22/70	Demonstration: Solving Articulation 10:00 min. Problems	Examples of Extemporaneous Speaking and Oratory '68 - '69	Examples of Extemporaneous Speaking and Oratory '68 - '69
	MEDIUM AND CATALOG NO.	VTR - 2072	VTR - 1143	VTR - 2425	VTR -	VTR - 2410 Cut 1	VIR - 2410 Cut 2
	SUBJECT AREA	Music	Music	Reading	Special Education	Speech Arts	Speech Arts

# VIDEO TAPES

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Speech Arts Creative Dramatics	VTR - 2310	Energy and Movement	24:20 min.	Mrs. Andrea Mock, Skiles Jr. High, directs children in ex- ercises in creative drama. Mock/Scafe
Speech Arts	VTR - 1040 Cut 2	La Comedie Francaise Part I 5/12/70	25:16 min.	Mr. Paul Shedd instructs a class of actors on the style of acting at the Comedie Francaise.
Speach Arts	VTR - 1043 Cut 2	La Comedie Francaise Part II 5/26/70	26:00 min.	Mr. Paul Shedd lectures and drama students work on a scene from "Tartuffe". Shedd/Scafe
Speech Arts	VTR - 1041 Cut 2	La Comedie Francaise Part III 6/2/70	24:30 min.	Mr. Paul Shedd and students act out a scene from "Tartuffe" Shedd/Scafe
Student Activities	VTR - 1110	South-West "Talent Show" '67 - '68	60:00 min.	Negro talent assembly program (restricted use). Palmer/Madden
Vocational Education	VTR - 1139 Cut i	Process of Communication Part I	12:00 min.	Introduction to the communication process: what you communicate about jourself; how to improve your communication with other persons; emphasis on physical appearance and its effect on communication. Galvin/Zaslavsky
Vocational Educetion	VTR - 1134 Cut 2	Process of Communication Part II 7/25/69	12:30 min.	An analysis of the speaker's attitude and its effect on communication. Galvin/Zaslavsky

VIDEO TAPES

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Vocational Education	VTR - 1026 Cut 1	Process of Communication Part III 12/15/69	9:00 min.	Analysis of listeners and how they effect communication Galvin/Zaslavsky
Vocational Education	VTR - 2418 Cut 2	Process of Communication Part IV 7/28/69	12:15 min.	Study of analysis of attitudes of listeners toward the message and speaker. Galvin/Zaslavsky



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Administration	ATR - 851 Cut 1 Cut 2	Motivation for Learning Part I Part II Jan. '69	15:00 min. 15:00 min.	Dr. Bruno Bettelheim's motivat- ion for learning. Bettelheim/Madden
Administration	ATR - 852	Motivation for Learning Part III Jan. '69	15:00 min.	See general description above.
Administration	ATR - 687	<pre>Dr. Willard Congreve's Address 10/10/69</pre>	40:00 min.	Independent study in the secondary school.
Administration	ATR - 684	Dr. Philip Lewis' Address 10/10/69	57:00 min.	Mediated instructional materials Lewis/Kaffenberger
Counseling (Vocational Guidanc	ATR - 2000 Guidance) Cut 1	Interview: Programmer (systems analyst) Jan. '70	21:10 min.	A series of actual on the job interviews which presents a first hand account of the occupation listed. The interview will provide a candid insight into the work a day world from a person who actually does the job. Each tape delves into working conditions, pressures, fringe benefits, earnings, retirement, job qualifications and represents a look into a real work situation.
Counseling (Vocational Guidance	ATR - 2000 se Cut 2	Interview: Registered Nurse	18:00 min.	See general description above.
Counseling (Vocational Guidanc	ATR - 2000 Guidance) Cuc 3	Interview: Construction Electrician 14:45 min.	cian 14:45 min.	See general description above.

SUBJECT AREA	MEDIUM AND CATALOG NO	TITIE		LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (Vocational Gu	ATR - 2001 Guidance)Cut 1	Interview:	Technical Writer	18:15 min.	See general description on previous page.
Counseling (Vocational Gu	ATR - 2001 Guidance)Cut 2	Interview:	Accountant	21:10 min.	Same as above.
Counseling (Vocational Gu	ATR - 2001 Guidance)Cut 3	Interview:	Cosmetologist	20:30 min.	Same as above.
Counseling (Vocational G	ATR - 2002 Guidance)Cut 1	Interview:	Carpenter	19:30 min.	Same as above.
Counseling (Vocational G	ATR - 2002 Guidance)Cut 2	Interview:	Insurance Agent or Broker	or Broker 17:30 min.	Same as above.
Counseling (Vocational G	ATR - 2002 Guidance)Cut 3	Interview:	Dental Technician	15:00 min.	Same as above.
Counseling (Vocational G	ATR - 2003 Guidance)Cut l	Interview:	Dental Hygienist	19:30 min.	Same as above.
Counseling (Vocational G	ATR - 2003 Guidance)Cut 2	3 Interview:	Architect	17:30 min.	See general description above.
Counseling (Vocational G	ATR - 2003 Guidance)Cut 3	3 Interview:	Elementary Teacher	16:30 min.	See general description above.
Counseling (Vocational G	ATR - 2004 Guidance)Cut 1	4 Interview:	Commercial Photographer	21:00 min.	Same as above.
Counseling (Vocational G	ATR - 2004 Guidance)Cut 2	4 Interview:	Commercial Artist	21:30 min.	Same as above.
Counseling (Vocational G	ATR - 2004 Guidance)Cut 3	4 Interview;	Policeman	20:10 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	AND , NO.	TITL	ख	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (Vocational G	ATR - 2 Guidance)Cut 1	2005	Interview:	Practical Nurse	18:00 min.	See general description on page l.
Counseling (Vocational G	ATR - 2 Guidance)Cut 2	2005	Interview:	Medical Technician	22:00 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut 3	2005	Interview:	Programmer	22:00 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut 1	2007	Interview:	Secretary	20:00 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut 2	2007	Interview:	Chemist	18:00 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut 3	2007	Interview:	Heavy Machine Operator	16:25 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut l	2008	Interview:	Grocery Store Clerk	15:30 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut 2	2008	Interview:	Lawyer	21:30 min.	Same as above.
Counseling (Vocational G	ATR - 2 Guidance)Cut 3	2 0 0 8	Interview:	Draftsman	18:20 min.	Same as above.
Counseling (Vocational G	ATR - 7 Guidance)Cut 1	2010	Interview:	Plumber and Pipefitter	19:30 min.	Same as above.
Counseling (Vocational G	ATR - S Guidance)Cut 2	2010	Interview:	Machinist	16:40 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	AITIT		LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (Vocational G	ATR - 2010 Guidance)Cut 3	Interview:	Tool and Die Worke:	17:00 min.	See general description on page 1.
Counseling (Vocational C	ATR - 2011 Guidance)Cut 1	[nterview:	Auto Mechanic	18:00 min.	Same as above
Counseling (Vocational C	ATR - 2011 Guidance)Cut 2	Interview:	Airline Stewardess	18:20 min.	Same as above.
Counseling (Vocational (	ATR - 2011 Guidance)Cut 3	Interview: Televi Service Technician	Television-Radio Anician	19:10 min.	Same as above.
Counseling (Vocational (	ATR - 2012 Guidance)Cut 1	Interview:	Printing Pressman	20:00 min.	Same as above.
Counseling (Vocational	ATR - 2012 Guidance)Cut 2	Interview:	Librarian	20:20 min.	Same as above.
Counseling (Vocational	ATR - 2012 Guidance)Cut 3	Interview:	Real Estate Broker	17:00 min.	Same as above.
Counseling (Vocational	ATR - 2013 Guidance)Cut 1	Interview:	Secondary School Teacher	19:30 min.	Same as above.
Counseling (Vocational	ATR - 2013 Guidance)Cut 2	Interview:	Retail Saleswoman	1/:40 min.	Same as above.
Counseling (Vocational	ATR - 2013 Guidance)Cut 3	Interview:	Public Relations Man	20:20 min.	Same as above.
Counseling (Vocational	ATR - 2014 Guidance)Cut 1	Interview:	Medical X Ray Technician19:00	n19:00 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	10.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (Vocational	ATR - 2014 Guidance)Cut 2	[4 Interview:	Local Truck Driver	17:10 min.	See general description on page 1.
Counseling (Vocational	ATR - 2014 Guidance)Cut 3	l4 Interview:	Pilot and Co-Pilot	17:30 min.	Same as above.
Counseling (Vocational	ATR - 2015 Guidance)Cut 1	l5 Interview:	Appliance Service Man	20:00 min.	Same as above.
Counseling (Vocational	ATR - 2015 Guidảnce)Cut 2	15 Interview:	Registered Nurse	17:10 min.	Same as above.
Counseling (Vocational	ATR - 2015 Guidance)Cut 3	15 Interview:	Physician	20:00 min.	Same as above.
Counseling (Vocational	ATR - 2016 Guidance)Cut 1	16 Interview:	Electronic Technician	20:30 min.	Same as above.
Counseling (Vocational	ATR - 2016 Guidance)Cut 2	16 Interview:	Biologist	20:30 min.	Same as above.
Counseling (Vocational	ATR - 2016 Guidance)Cut 3	Interview: Duplicate	Secretary of Cut 1 on ATR - 2007	19:30 min.	Same as above.
Counseling (Vocational	ATR - 2017 Guidance)Cut 1	17 Interview.	Electrician	14:15 min.	Same as above.
Counseling (Vocational	ATR - 2017 Guidance)Cut 2	<pre>17 Interview:</pre>	Factory Assembler	15:40 min.	Same as above.
Counseling (Vocational	ATR - 2017 Guidance)Cut 3	17 Interview:	Counselor -Guidance	22:00 min.	Same as above.

SUBJECT AREA	MEDIUM AND A CATALOG NO.		TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (Vocational	ATR - 2018 Guidance)Cut 1	Interview:	Social Worker	21:30 min.	See general description on page 1.
Counseling (Vocational	ATR - 2018 Guidance)Cut 2	Interview:	Switch Board Operator	18:20 min.	Same as above,
Counseling (Vocational	Counseling ATR - 2018 (Vocational Guidance)Cut 3	Interview:	Laundry Route Salesman	.20:00 min.	Same as above.
Counseling (Vocational	ATR - 20r6 Guidance)Cut 1	Interview:	Musictan	26.00 min.	Same as above, This tape is presently missing. Can be obtained.
Counseling (Vocational	ATR - 2006 Guidance)Cut 2	Interview:	Stationary Engineer	18:50 min.	Same as above.
Counseling (Vocational	ATR - 2006 Guidance)Cut 3	lnterview: Executive	Advertising Account	19:50 min.	Same as above.
Counse l'ing	ATR - 1060	Interview with of Wesleyan Un Conn.	Interview with Mr. Richard Ketterer of Wesleyan University - Middletown, Conn. 5//0	20:25 min.	Mr. Ketterer, Assistant Dean of Admissions gives interview to Miss Fex and ETHS students. Fox/Ketterer
Counseling	ATR · 744	Interview with Representative	Interview with Cornell University Representative 10/22/69	16:30 min.	For tapes for future use with students interested in admission. Fox/Zaslavsky
Counseling	ATR - 976	Visiting Co College Rep	Visiting Colleges and Interviewing College Representatives 10/14/69	15:00 min.	Discussion with Mr. Benjamin McKendall Director of Admissions, Reed College - ways to visit colleges and receive the maximum. J. Koten/B. Tannebaum
Counseling	ATR - 315	Illinois St	State Grants 2/16//0	15:15 min.	Discussion of Illinois Grant and and Loan Program. (Dubbed from VTR #1122 - Cut 2) Fox/Madden



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITHONAL INFORMATION
Counselin <b>g</b>	ATR - 316	College Counseling - Dean McLeod and Students Edited version of #727 - 2/16/70	29:00 min.	Dean McLeod of Northwestern University discusses choice of colleges and college life. Fox/Madden
Counsel i ng	ATR - 931	<pre>Princeton Admissions: Mr. Robert Sellery 9/9/69</pre>	16:00 min.	Interview with Mr. Robert Sellery Princeton University School of Engineering and Applied Science. The discussion involves current happenings at Princeton and its change to c3-educational school, requirements, freshmen courses and the various programs offered. Fox/Zaslavsky
Counseling	ATR - 989	How to Apply to College 9/30/69	13:10 min.	Must be used with accompanying booklet. Steps required in applying to most colleges. Fox/Zaslavsky
Counselin <b>g</b>	ATR - 815	Claremont College - Harvey Mudd '68 - '69	24:45 min.	Interview with Miss Fox and students. Fox/Madden
Driver Education	ATR - 981 Cut 1	Decision #1 11/4/69	3:40 min.	Tests skill and ability in accident prevention. Discussion on making turn into a street. Nationwide Insurance/McAvoy/
Driver Education	ATR - 981 Cut 2	Decision #2 11/4/69	3:30 min.	Tests driving ability and shill in accident prevention. Parallel parking and hit by a passing car. Nationwide Insurance/McAvoy/Zaslavsky

SUBJECT AREA	REA	MEDIUM AND CATALOG NO.		TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Driver E	Education	ATR - 981 Cut 3	Decision #3	11/4/69	3:30 min.	Tests driving skill and ability in accident prevention. Car rolling down a hill hits a standing car. Nationwide Insurance/
Driver E	Ed cation	ATR - 981 Cut 4	Fecision #4	11/4/69	3:30 min.	Defensive driving tactics tests driving skill and accident prevention. Accident at intersection on icy pavement. Nationwide Insurance/McAvoy/Zaslavsky
Driver Ec	Educatron	ATR - 981 Cut 5	Decision 排写	11/4/69	3:40 min.	Defensive driving tactics tests driving skill and accident prevention. Moving from one lane into another on six-lane highway. Nationwide Insurance/McAvoy/
Driver Education	ducation	ATR - 981	Decision #6	11/4/59	3:39 min.	Defensive driving tests driving skill and accident prevention. Passing 2 cars on snowy day on a two-lane road. Nationwide Insurance/McAvoy/Zaslavsky
Driver Ed	Education	ATP - 982 Cut 1	Decision #7	11/4/69	3:37 min.	Tests driving skill and accident prevention. Hitting a curb on a motor scooter. Nationwide/McAvoy/Zaslavsky
Driver Education	ducation	ATR - 982 Cut 2	Decision #8	11/4/59	3:35 min.	Defensive driving; tests driving chill and accident prevention. Passing a pick-up truck on 2-lane country road. Nationwide Insurance/McAvoy/Zaslavsky



AUDIO TAPES

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Driver Education	ATR - 982 Cut 3	Decision #9	3:35 min.	Defensive driving: tests driving skill and accident prevention knowledge. Making a left furn on 2-lane highway with an on-coming
		11/4/69		ventole, nationwide insurance/ McAvoy/Zaslavsky
Driver Education	ATR - 982 Cut 4	Decision #10	3:35 min.	Defensive driving tactics tests driving skill and accident prevention knowledge. Crossing 5-
		11/4/69		lane highway. Nationwide Insurance McAvoy/ Zaslavsky
Driver Education	ATR - 982 Cut 5	Decision #11	3:37 min.	Defensive driving; tests driving skill and accident prevention knowledge. Car pulls out of parking
		11/4/69		space into lane 2 and quickly into lane 3 & stops. Nationwide/ Insurance/McAvoy/Zaslavsky
Driver Education	ATR - 982 Cut 6	Decision #12	3:38 min.	Defensive driving; tests driving skill and accident prevention knowledge. Accident at an inter-
		11/4/69		section spoiling good drivit., record. Nationwide Insurance/ McAvoy/Zaslavsky
Driver Education	ATR - 982 Cu⁺ 7	Decision #13	3:35 min.	Defensive driving; tests driving skill and accident prevention knowledge. Around curve in wooded
		11/4/69		area at 50mph and hitting a deer. Nationwide Insurance/McAvoy/Zaslavsky

SUBJECT AREA	MEDIUM CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL
Driver Education	ATR - 983 Cut 1	You're in the Driver's Seat: Your Brakes Fail 12/69	2:31 min.	A series of driving emergencies and how to live through them. Nationwide Insurance/Zaslavsky
<b>Dr</b> iver Education	ATR - 983 Cut 2	You're in the Driver's Seat: Blinding Effects of Oncoming Drivers Bright Lights 12/69	2:11 min.	See general description above.
Driver Education	ATR - 983 Cut 3	You're in the Driver's Seat: Tire Blowout 12/69	2:16 min.	Same as above.
Driver Education	ATR - 983 Cut 4	You're in the Driver's Seat: Car Shoots Out from A Cross Street 12/69	2:05 min.	Same as above.
Driver Education	ATR - 983 Cut 5	You're in the Driver's Seat: A Car Moves Into Your Lane On A Curve 12/69	2:31 min.	Same as above
Driver Education	ATR - 983 Cut 6	You're in the Driver's Seat: Coming To An Unexpected Curve In the Road at Night 12/69	2:25 min.	Same as above.
Driver Education	ATR - 983 Cut /	You're in the Driver's Seat: Skid To The Right 12/69	2:00 min.	Same as above.

#### TAPES AUDIO

NAL				۶.				ssociate ogy and of Chicago. resented by	on for the se /Madden
DESCRIPTION AND ADDITIONAL INFORMATION	Same as above.	Same as above.	Same as above.	Same as above. Scott Foresman/Zaslavsky	Same as above.	Same as above.	Same as above.	Dr. Charles Schuster-Associate Professor of Pharmacology and Psychiatry, University of Chicago Program for teachers presented by	the Evanston Association for the prevention of drug abuse. Health Education Dept./Madden
LENGTH	2:30 min.	2:30 min.	2:50 min.	2:00 min.	2:00 min.	2:30 min.	2:55 min.	em 30:00 min.	
TITLE	You're in the Drivers Seat: Car You Are Passing Turns Left. 12/69	You're in the Drivers Seat: Bicycle Swerves Toward You 12/69	You re in the Drivers Seat: A Car Comes Directly at You In Your Lane 12/69	You're in the Driver's Seat: Car Catches Fire 12/69	You're in the Driver's Seat Flat Tire While Driving 1//0	You're in the Driver's Seac Engine Hood Flies Open 1//0	You're in the Driver's Seat Stalled ^n A Railroad Crossing 1//0	Drug Abuse: A Communication Problem 30:00 min. Part 1 - Dr. Charles Schuster	2/18//0
MEDIUM AND CATALOG NO.	ATR - 984 Cut 1	ATR - 984 Cut 2	A'TR - 984 Cut 3	ATR - 984 Cut 4	ATR - 984 Cut 5	ATR - 984 Cut 6	ATR - 984 Cut /	ATR - 322	
SUBJECT AREA	Uriver Education	Driver Education	Driver Education	Driver Education	Driver Education	Driver Education	Driver Education	Health Education	



SUBJECT AREA	NEDIUM AND CALALOG NO.	TITLE	J.E.NGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Health Education	ATR - 323	Drug Abuse: A Communication Problem 30:00 min. Part II 2/18/70	30:00 min.	See previous page for description.
Nealth Education	ATR - 325	Drugs, Adolescents and the North Shore Part I - Dr. Marvin Schwarz 2/18//0	30:00 min.	Program for teachers presented by the Evanston Association for the prevention of drug abuse. Dr. Marvin Schwarz-St. Lukes Hospital. Health Education Dept/Madden
Health Education	ATR - 327	Drugs, Adolescents and the North Shore Part II 2/18//0	30:00 min.	Same as above.
Health Education	ATR - 328	Recent Research on Drug Abuse Part I	30:00 min.	Program for teachers presented by the Evanston Association for tue prevention of drug abuse. Dr. Melvin Weinswig, Associate Pro- fessor of Pharmacology at Universit, of Wisconsin. Health Education Dept./Madden
Health Education	ATR - 329	Recent Research on Drug Abuse Part II 2/18//0	5:00 min.	Same as above.
Health Education	ATR - 492 Cut 1	"Dead End Trips: Drug Abuse in Illinois" Police Officials and 'nti-marijuana People	3:34 min.	Produced and narrared by: Robert Eastman WBBM NEWSRADIO 78



SUB IECT AREA	REFTUM AND	TITL	LENGTH	DESCRIPTION AND ADDIFTONAL INFORMATION
Realth Education	ATR - 492 CLL ?	"Doad Fod Trips: Drug Abuse in Ellinois" Rup Sorsion viti Feenagers 6/70	3:34 min.	Produced and narrated by: Mr. Robert Eostman WB5M News- radio 78
Health Lducation	ATR - 492 Cut 3	"Dead End Trips: Drug Abuse in 111." 3:34 min. Procurement of Drugs 6/70	3:34 min.	Same as above.
Health Education	AFR - 492 Cut 4	'Dead Fiid Trips: Drug Abuse in 111." 3:29 mia. Legal Aspects of Drug Problem 6770	3:29 min.	Same as bove,
Health Education	ATR - 492 Cut 5	"Dead End Trips: Drug 'buse in III." 3:30 mm. Police Narcotics Unit 6/70	3:30 mm.	Same as above.
Health Education	ATR - 492 Cut 6	"Dead End Trips: Drug Abuse in [11," 3:30 run Galeway, Incorporated 6/70	3:30 min	Same as above.
Health Education	ATR - 492 Gut 7	"Bead End Trips: Drug Abuse in Ill." 3:30 win. Heroin 6/70	3:30 mis.	Same as above.
Health Education	ATR - 492 Cut 8	"Dead End Trips: Drug Abuse in 111." 3:34 min. Sixteen-year Old Heroin User 6/70	3:34 min.	Same as above .
Health Education	ATR - 492 Cut 9	"Dead End Trips: Drug Abuse in I <sub>1</sub> 1." 3:32 min. Stealing Drugs 6/70	3:32 min.	Same as above.

T TANGETTE	DESCRIPTION AND ADDITIONAL INFORMATION	Produced and narrated by: Mr. Robert Eastman WBBM Newsradio 78	Same as above.	Same as above.	Same as above.	Same as above.	Same as above.	Same as above.	Same as above.	Same as above.
AUDIOIAFES	TITLE	"Dead End Trips: Drug Abuse in Ill." 3.37 min. Hard Narcotics. 6/70	"Dead End Trips: Drug Abuse in Ill." 3:25 min. How Heroin Gets Into the Country 6/70	"Dead End Trips: Drug Abuse in Ill:" 3:28 min. Orug Use In Industry 6/70	"Dead End Trips: Drug Abuse in Ill:" 3.31 min. Legalizing Marijuana 6/70	"Dead End Trips: Drug Abuse in Ill:" 3:28 min. Social Problems 6/70	"Dead End Trips: Drug A'use in Ill:" 3:20 min. How Drugs Can Kill 6/70	"Dead End Trips: Drug Abuse in Ill:" 3:30 min. Medical Aspects 6/70	"Dead End Trips: Drug A use in Ill:" 3:27 min. Heroin, the Psychodelics and Marijuana 6/70	"Dead End Trips: Drug Abuse in Ill:" 3:32 min. Symptoms 6/70
	MEDIUM AND CATALOG NO.	4TR - 492 Cut i0	ATR - 492 Cut 11	ATR - 492 Cut 12	ATR - 492 Cut 13	ATR - 492 Cut 14	ATR - 492 Cut 15	ATR - 492 Cut 16	ATR - 492 Cut 17	ATR - 492 Cut 18
	SIIR IFCT AREA	Health Education	Health Education	Health Education	Health Education	Health Education	Health Education	Health Educ: rion	Realth Education	Health Education

SUBJECT AREA	NEDIUM AND CATALOG NO.	TITIE	DESCRIPTION AND ADDITIONAL INFORMATION
Health Education	ATR - 492 Cut 19	"Dead End Trips: Drug Abuse in Ill." 3:35 mir. Senator Edward Ke. nedy - Dr Thomas McGee 6/70	iir. Preduced and narrated by: Mr. Robert Eastman WBBM Newsradio 78
Health Education	ATR - 492 Cut 20	"Dead End Trips: Drug Abuse in Ill" 3:35 min. Alternatives to Drugs 6/70	n. Same as above.
Health Education	ATR - ,3 Cut 1	"Dead End Trips: Drug Abuse in [Pl." :19 min. Ray Mensarek of THE DOORS (Do It Now Foundation) 6/70	.n. Anti-Drug Announcements produced by: Diane Abt, WBBM Newsradio 78
Health Education	ATR -493 Cut 2	"Dead End Trips: Drug Abuse in Ill." :34 min. Dick Motta, Basketball Coach of Chicago Bulls 6/70	nin. Same as above.
Health Education	ATR - 493 Cut 3	"Dead End Trips: Drug Abuse in Ill," ;32 win. Jinmy P. Stagg, Radio Sation WCFL 6/70	rin. Same as above.
Tealth Education	ATR - 493 Cut 4	"Dead End Trips: Drug Abuse in Ill." :35 min. Joe the Pharmacist - Marijuana 6/70	nin. Same as above.
Health Education	ATR · 493 Cut 3	"Dead End Trips: Drug Abuse in Ill." :31 min. 17-Year-Old Girl 6/70	min. Same as above.
Health Education	ATR - 493 Cut 6	"Dead End Trips: Orug Abuse in Ill." :39 Frankie Avalon 6/70	:39 min. Same as above.
Realth Education	ATR - 493 Cut 7	"Dead End Trips: Drug A'wise in Ill." :20 John Mayall (Dc It Now Foundation) 6/70 15	:20 min, Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Health Education	ATR - 493 Cut 8	"Dead End Trips: Drug Abuse in Ill." Dick Butkus, Chicato Bears 6/70	:37 min.	Anti-Drug Announcements produced by: Diane Abt, WBBM Newsradio 78
Heaith Education	ATR -493 Cut 9	"Dead End Trips: Drug Abuse in Ill." Grace Slick, THE JEFFERSON AIRPLANE (Do It Now Foundation)	:32 min.	Same as above.
Health Education	ATR - 493 Cut 10	"Dead End Trips: Drug Abuse in Ill." Joe the Pharmacist - LSD 6/70	:32 min.	Same as above.
Health Education	ATR - 493 Cut 11	"Dead End Trips: Drug Abuse in Ill." 17-Year-O.d Boy 6/70	:35 min.	Same as above.
Health Education	ATR - 493 Cut 12	"Dead End Trips: Drug Abuse in Ill." Nike Pyle, Chicago Bears 6/70	:24 min.	Same as above.
Health Education	ATR - 493 Cut 13	"Dead End Trips: Drug Abuse in Ill." The Rev. Calvin Morris, SCLC's Operation Breadbasket 6/70	:37 min.	Same as above.
Health Educution	ATR - 493 Cut 14	"Dead End Triss: Drug Abuse in Ill." John Madigan, Radio Station WBBM 6/70	:35 min.	Same иs above.
Kealth Education	ATR - 493 Cut 15	"Dead End Trips: Drug Abuse in Ill." 17-Year-Old Boy 6/70	:24 min.	Same as above.
Health Education	ATR - 493 Cut 16	"Dead End Trips: Drug Abuse in I'1." Ernie Banks, Chicago Cubs 6/70	:17 min.	Same as above.

#### TAPES AUDIO

SUBJECT AREA	NEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Health Education	ATR - 493 Cut 17	"Dead End Trips: Drug Abuse in Ill." Governor Richard Ogilvie 6/70	:42 min.	Anti-Drug Announcements Produced by: Diane Abt, WBBM Newsradio 78
Health Education	ATR -493 Cut 18	"Dead End Trips: Drug Abuse in Ill." Joe Cobb, Radio Station WVON 6/70	:34 min.	Same as above.
Health Education	ATR - 493 Cuf 19	"Dead End Trips: Drug Abuse in Ill" " Teenage Boy 6/70	:29 min.	Same as above.
Health Education	ATR - 493 Cut 20	"Dead End Trips: Drug Abuse in Ill." Lt. Governor Paul Simon 6/70	:42 min.	Same as above.
Library	ATR - 577 Gut 1	Reference Source: Literary Term Papers 10:30 min.	. 10:30 min.	Worksheet. Specialized biblio- graphic sources. Johnson/Neff
Mathematics	ATR - 506 Cut 1	I Algebra -Verbal Problems 12	12:00 min.	To be used with six-page study guide. Hurst/Grebe
Mathematics	ATR - 506 Cut 2	Approximating the Cube Root of 15:	15:00 min.	Introduction to computers. Hurst/Grebe
Mathematics	ATR - 370	Introduction to Reading Geometry 11:	11:02 min.	To be used to introduce the student to reading his geometry text-book while listening:  Geometry: Moise and Dinnus -1967 edition, paragraph #1-page 21 is read with the student, with emphasis on understanding each sentence before continuing to the next. Benson/Zaslavsky

AUDIO TAPES

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL, INFORMATION
Music	ATR - 839	An Interview with Mr. E. Power Biggs: Organist	19:19 min.	Discusses basic organ construction and its influence on the literature and performance.  With handouts.  Biggs/Kaffenberger/Scafe
Music	ATR - 824	Stage Band	18:15 min	Converted from VTR #2038. Demonstration by ETHS band with ETHS faculty sponsor Mr. Richard Thomas conducting.
Music	ATR - 829	Theory Evaluation Survey 3/4/69	55:00 min.	From University of Michigan School of Music. Jacobson/University of Michigan.
Music	ATR - 373 Cut 1	Intervals: Part I 6/29/70	14:00 min.	Mrs. Betty Jacobson describes how to recognize musical intervals. (voice and piano) Jacobson/Scafe
Music	ATR - 373 Cut 2	Intervals: Part II 6/29/70	14:45 min.	Same as above.
Music	ATR - 374 Cut 1	Inversion of Intervals: Part III 6/30/70	19:40 min.	Mrs. Jacobson lectures and plays interval inversions. Jacobson/Scafe
Sc:ence	ATR - 339 Cut 1 Cut 2 Cut 3	This Age of Promise: #1 The Path of Body Fat #2 Body Temperatures #3 The Atomic Art Gallery 4/6/70	9:30 min. 9:30 min. 9:30 min.	Series from Argonne National Laboratories-Current topics of science. Walker/Mitchell

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SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	NESCRIPTION AND ADDITIONAL INFORMATION
Science	ATR - 341 Cut 4 Cut 5 Cut 6	This Age of Promise: #4 The Compact Kidney Machine #5 Radiation and Behavior #6 Forcast - Continued Cold 4/6/70	9:30 min. 9:30 min. 9:30 min.	Series from Argonne National Laboratories Current topics of science. Walker/Mitchell
Science	ATR - 340 Cut 7 Cut 8 Cut 9	This Age of Promise: #7 Happenings in Hydrogen #8 A Portable Power Pack #9 Air Polution Control 4/6/70	9:30 min. 9:30 min. 9:30 min.	Same as above.
Science	ATR - 342 Cut 10 Cut 11 Cut 12	This Age of Promise: #10 A Computer Looks at Fingerprints #11 An Electronic Braille Reader #12 Make -up of the Moon 4/6/70	9:30 min. 9:30 min. 9:30 min.	Same as above.
Social Studies	ATR -	Greek Ideal of Democracy and Freedom 41:00 min. Dr. Kitto 4/2/70	41:00 min.	Received from Beverly Hills, California. Beverly Hills Unified School District.
Social Studies	ATR - 894	Debate on U. S. Policy in Vietnam Fall '69	29:00 min.	Affirmative; A Russian Historian Negative: An American History professor, Radio Moscow/Alma College
Social Studies	ATR - 367	"ietnam War Discussed by Mr. Studs Terkel and Mr. John Faulke	Part I 30:60 min.	Conversation between Studs Terkel John Faulke recorded November 1969 by WFMT. Program features several Faulke vignettes, deals with the Vietnam War, its effects on American society, role of youth in dissent and protest movements, and other subjects. In two parts. WFMT/Dunn
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SUBJECT AREA	NEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social 'es	ATR - 366	Vietnam War Discussed by Mr. Studs Terkel and Mr. John Faulke 6/1/70	Part II 30:00 min.	Same as general description previous page. WFMT/Dunn
Social Studies	ATR - 1069 Cut 6	From World War I to World War II #1 Causes of World War I 4/70	3:25 min.	Readings of copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1069 Cut 7	From World War I to World War II #2 Results of World War I 4/70	3:40 min.	Same as above.
Social Studies	ATR - 1069 Cut 8	From World War I to World War II #3 Revolution in Russia 4/70	3:i5 min.	Same as above.
Social Studies	ATR - 1069 Cut 9	From World War I to World War II #4 Results of Revolution 4/70	3:15 min.	Same as above.
Social Studies	ATR - 1069 Cut 10	From World War I to World War II #5 Europe After World War I 4/70	3:15 min.	Same as above.
Social Studies	ATR - 1070 Cut 1	From World War I To World War II #6 Fascism in Italy 4/70	3:45 min.	Same as above.
Social Studies	ATR - 1070 Cut 2	From World War I co World War II #7 Rise of Nazism 4/70	3:45 min.	Same as above.
Social Studies	ATR - 1070 Cut 3	From World War I to World War II #8 World Depression 4/70	3:15 min.	Same as above.



AUDIO TAPES

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1070 Cut 4	From World War I to World War II #9 Chinese Republic After 1920 4/70	3:00 min.	Readings of copyrighted material by Mr. A, Bryant, Bryant/Madden
Social Studies	ATR - 1070 Cut 5	From World War I to World War II #10 Japan Against China 4/70	3:20 min.	Same as above.
Social Studies	ATR - 1070 Cut 6	From World War I to World War II #11 Nazi Germany Expands 4/70	3:25 min.	Same as above.
Social Studies	ATR - 1070 Cut 7	From World War I to World War II #12 World War II Begins 4/70	3:10 min.	Same as above.
Social Studies	ATR - 1070 Cut 8	From World War I to World War II #13 Germany Against England and France 4/70	3:30 min. nce	Same as above.
Social Studies	ATR - 1070 Cut 9	From World War I to World War II #14 Germany Attacks Russia 4/70	2:45 min.	Same as above. ,
Social Studies	ATR - 1070 Cut 10	From World War I to World War II #15 Japan Attacks Pearl Harbor 4/70	3:05 min.	Same as above.
Social Studies	ATR - 1071 Cut 1	From World War I to World War II #16 The United States in World War II 4/70	II 3:15 min.	Same as above.
Social Studies	ATR - 1071 Cut 2	From World War I to World War II #17 The Victory of Allied Nations 4/70	4:00 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1071 Cut 3	The World Since 1945 #1 Results of World War II 5/70	3:15 min.	Readings of copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1071 Cut 4	The World Since 1945 #2 Italy and Germany After World War II 5/70	3:15 min. r II	Same as above.
Social Studies	ATR - 1071 Cut 5	The World Since 1945 #3 Russia After World War II 5/70	3:20 min.	Same as above.
Social Studies	ATR - 1071 Cut 6	The World Since 1945 #4 The United States After the War 5/70	3:35 min.	Same as above.
Social Studies	ATR - 1071 Cut 7	The World Since 1945 #5 Europe After the War 5/70		Same as above.
Social Studies	ATR - 1071 Cut 8	The World Since 1945 #6 Communism Comes to China 5/70	3:45 min.	Same as above.
Social Studies	ATR - 1072 Cut 1	The World Since 1945 #7 Japan After the War 5/70	3:20 min.	Same as above.
Social Studies	ATR - 1072 Cut 2	The World Since 1945 #8 India Since World War II 5/70	4:15 min.	Same as above.
Social Studies	ATR - 1072 Cut 3	The World Since 1945 #9 The United States 5/70	4:50 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1072 Cut 4	The World Since 1945 #10 The War in Korea 5/70	4:40 min.	Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1072 Cut 5	The World Since 1945 #11 Communist China As A World Power 5:25 min. 5/70	r 5:25 min.	Same as above.
Social Studies	ATR - 1072 Cut 6	The World Since 1945 #12 Problems of Southeast Asia 5/70	5:35 min.	Same as above.
Social Studies	ATR - 1073 Cut 1	The World Since 1945 #13 Problems of the Middle East 5/70	5:20 min.	Same as above.
Social Studies	ATR - 1073 Cut 2	The World Since 1945 #14 New Nations of Africa 5/70	5:30 min.	Same as above.
Social Studies	ATR - 1073 Cut 3	The World Since 1945 #15 Problems of Latin America 5/70	6:00 min.	Same as above.
Social Studies	ATR - 1073 Cut 4	The World Since 1945 #16 World Politics 5/70		Same as above.
Social Studies	ATR - 1073 Gut 5	The World Since 1945 #17 Atomic Power in Today's World 5/70	5:25 min.	Same as above.
Social Studies	ATR - 1074 Cut 1	The World Since 1945 #18 The Race for Space 5/70	4:35 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1074 Gut 2	The World Since 1945 #19 Outlook for Tomorrow 5/70	5:00 min.	Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1061 Cut 1	African Studies #1 The Golden Age 5/70	3:40 min.	Same as above.
Social Studies	ATR - 1061 Cut 2	African Studies #2 The Climate and Man 5/70	3:00 min.	Same as ab∪ve.
Social Studies	ATR - 1061 Cut 3	African Studies #3 African Dance 5/70	5:15 min.	Same as above.
Social Studies	ATR - 1061 Cut 4	African Studies #4 Mausa Musa and the Grandeur of Africa 5/70	7:25 min. Africa	Same as above.
Social Studies	ATR - 1061 Cut 5	African Studies #5 Kariba-Was It Worth It? 5/70	9:20 min.	Same as above.
Social Studies	ATR - 1061 Cut 6	African Studies #6 The Storm 5/70	3:15 min.	Same as above.
Social Studies	ATR - 1062 Cut 1	African Studies #7 Through the Door 5/70	12:40 min.	Same as above.
Social Studies	ATR - 1062 Cut 2	African Studies #8 Safari 5/70 24	13:10 min.	Same as above.



	MEDIUM AND			DESCRIPTIONA AND ADDITIONAL
SUBJECT AREA	CATALOG NO.	TITLE	LENGTH	INFORMATION
Social Studies	ATR - 1063 Cut 1 Cut 2	African Studies #9 Part I Part II 5/70	8:15 min. 6:00 min.	Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1063 Cut 3	African Studies #10 A Piece of Ground 5/70	3:35 min.	Same as above.
Social Studies	ATR - 1063 Cut 4	African Studies #11 Mr. Man 5/70	2:15 min.	Same as above.
Social Studies	ATR - 1064 Cut 1	African Studies #12 The Zulu Chief 5/70	6:00 min.	Same as above.
Social Studies	ATR - 1065 Cut 1	Songs of New Nations #1 Chana ( A War Chant) 5/70		Same as above.
Social Studies	ATR - 1065 Cut 2	Songs of New Nations #2 Nigeria (War Chant) 5/70		Same as above.
Social Studies	ATR - 1065 Cut 3	Songs of New Nations #3 Nigeria (Lullaby)		Same as above.
Social Studies	ATR - 1065 Cut 4	Songs of New Nations #4 Congo (Fun Song)	·	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1065 Cut 5	Songs of New Nations #5 Nigeria (Courting Song) 5/70		Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1065 Cut 6	Songs of New Nations #6 Israel (God Will Build Galilee) 5/70		Same as above.
Social Studies	ATR - 1065 Cut 7	Songs of New Nations #7 Nigeria (Grass Cutting Song) 5/70		Same as above.
Social Studies	ATR - 1065 Cut 8	Songs of New Nations #8 Ghana (Weaving Song) 5/70		S <b>a</b> me as above.
Cocial Studies	ATR - 1065 Cut 9	Songs of New Nations Israel (19th Century Zionist Song) 5/70		Same as ahove.
Social Studies	ATR - 1065 Cut 10	Songs of New Nations #10 Ghana (Cult Song) 5/70		Same as above.
Social Studies	ATR - 1065 Cut 11	Songs of New Nations #11 Kenya (Drinking Song) 5/70		Same as above.
Social Studies	ATR - 1066 Cuts 1 - 8	Songs of New Nations #12 More Drums of Passion 5/70	30:06 min.	Same as above.



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SUBJECT AREA	MEDIUM AND CATALOG	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION	
Social Studies	ATR - 1067 Cut 1	The Rise of Democracy #1 Democracy in Ancient Greece -Rome 5/70	2:00 min.	Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden	
Social Studies	ATR - 1067 Cut 2	The Rise of Democracy #2 Serf and Noble in Feudal Times 5/70	1:30 min.	Same as above.	
Social Studies	ATR - 1067 Cut 3	The Rise of Democracy #3 Democracy and the Renaissance 5/70	1:50 min.	Same as above.	
Social Studies	ATR - 1067 Cut 4	The Rise of Democracy #4 The Meaning of Absolutism 5/70	1:25 min.	Same as above.	
Social Studies	ATR - 1067 Cut 5	The Rise of Democracy #5 William the Conqueror and Unlimited Power 5/70	1:40 min.	Same as above.	
Social Studies	ATR - 1067 Cut 6	The Rise of Democracy #6 King VS. Noble 5/70	1:45 min.	Same as above.	
Social Studies	ATR - 1067 Cut 7	The Rise of Democracy #7 Magna Carta Signed 5/70	2:00 min.	Same as above.	
Social Studies	ATR - 1067 Cut 8	The Rise of Democracy #8 The Rights of Englishmen 5/70	1:50 min.	Same as above.	
Social Studies	ATR - 1067 Cut 9	The Rise of Democracy #9 The Rise of Parliament 5/70 27	2:05 min.	Same as above.	



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1067 Cut 10	The Rise of Democracy #10 The Growth of Parliament 5/70	2;40 min.	Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	ATR - 1067 Cut 11	The Rise of Democracy #11 King VS Parliament 5/70	2:15 min.	Same as above.
Social Studies	ATR - 1067 Cut 12	The Rise of Democracy #12 The Ideas of Democracy 5/70	2:05 min.	Same as above.
Social Studies	ATR - 1068 Cut 1	The French Revolution and Napoleon #1 France Has Many Problems 5/70	2:20 min.	Same as above.
Social Studies	ATR - 1068 Cut 2	The French Revolution and Napoleon #2 New Ideas in France 5/70	2:35 min.	Same as above.
Social Studies	ATR - 1068 Cut 3	The French Revolution and Napoleon #3 The American Revolution and France 5/70	oce	Same as above.
Social Studies	ATR - 1068 Cut 4	The French Revolution and Napoleon #4 Reform Fails in France 5/70		Same as above.
Social Studies	ATR - 1068 Cut 5	The French Revolution and Napoleon #5 The French Estates 5/70		Same as above.
Social Studies	ATR - 1038 Cut 6	The Prench Revolution and Napoleon #6 The King Is Overthrown 5/70	2:15 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1068 Cut 7	The French Revolution and Napoleon #7 The Reign of Terror 5/70	2:25 min.	Readings from copyrighted material by Mr. A. Bryant. Bryant/Madden
Social Studies	#TR - 1068 Cut 8	The French Revolution and Napoleon #8 Reforms of the Revolution 5/70	2:25 min.	Same as above.
Social Studies	ATR - 1068 Cut 9	The French Revolution and Napoleon #9 Napoleon Takes Power 5/70	2:30 min.	Same as above.
Social Studies	ATR - 1068 Cut 10	The French Revolution and Napoleon #10 Napoleon VS. England 5/70	2:45 min.	Same as above.
Social Studies	ATR - 1069 Cut 1	The French Revolution and Napoleon #11 Napoleon in Russia 5/70	2:55 min.	Same as above.
Social Studies	ATR - 1069 Cut 2	The French Revolution and Napoleon #12 The Defeat of Napoleon 5/70	2:40 min.	Same as above.
Social Studies	ATR - 1069 Cut 3	The French Revolution and Napoleon #13 The Congress of Vienna 5/70	2:55 min.	Same as above.
Social Studies	ATR - 1069 Cut 4	The French Revolution and Napoleon ' $\#14$ The Results of French Revolution 2:10 min. $5/70$	1 2:10 min.	Same as above.
Social Studies	ATR - 1069 Cut 5	The French Revolution and Napoleon #15 The Results of the Congress of Vienna 5/70	3:15 min.	Same as above.



SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Social Studies	ATR - 1066 Cut 1 Cut 2	"Laos and Cambodia" - Mr. Alex Seith Introductory Presentation Questions and Answers 5/4/70	12:00 min. 23:00 min	Presentation by Mr. Alex Seith followed by question and answer session.
Social Studies	ATR - 1061	"The Vietnamese" -A Historical Background - Dr. Joan MacLane 5/4/70	35:00 min.	Presentation by Dr. MacLane, Pro- fessor of History at Northwestern University. Clark/Madden
Social Studies	ATR - 1062	"How An Immediate Troop Withdrawal Will Affect the Economy" - Mr. Frank Brechling 5/11/70	25:00 min.	Presentation by Mr. Frank Brechling, Professor of Economics at North- western University. Clark/Madden
Social Studies	ATR - 1063	"Can the United States Police the World?" 5/11/70	18:00 min.	Presented by Mr. Frank McCallister. Clark/Madden
Social Studies	ATR - 1064 Cut 1	The Government Position and Personal 15:00 min. Experience in Vietnam 5/14/70	15:00 min.	Presentation by Mr. Richard Teare, State Department of Foreign Service officer. Clark/Madden
Social Studies	ATR - 1064	Answers to Questions 5/14/70	15:00 min.	Question and answer session. (Questions cannot be heard) Clark/Madden
Social Studies	ATR - 1064 Side 2 Cut 1	Answers to Questions (continued) Includes-Reading and Discussion of Geneva Conferences 5/14/70	10:00 min,	Same above. Clark/Madden
Social Studies	ATR - 1065 Cut 1 Cut 2	History of Vietnam War Questions and Answers 5/14/70 30	25:00 min. 2:00 min.	Presentation by Captain Morris and Colonel Pratt - Loyola Univ. (questions are not audible) Clark/Madden

FILM: 35mm, 16mm, and Super8



F I L M: 35mm, 16mm and Super 8mm

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE		DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (Ar:)	35mm Slides in Carouscl #1942 ATR 314-Cut 1 Dub 321	Freshmen Exploratory Arts: Introduction to Art for Freshmen Jan. '70	5:20 min.	A series of separate presentations of different course offerings for students in freshmen year. A look at the freshmen art program. Neff/Zaslavsky
Counseling (Home Economics	35mm Slides in Carousel #1942 ATR 314-Cut 2 Dub 321	Freshmen Exploratory Arts: Introduction to Home Economics Jan. '70	5:00 min.	A look at the program in Home Economics offered to Freshmen. Neff/Zaslavsky
Counseling (Music)	35mm Slides in Carousel #1941 ATR 314-Cut 3 Dub 321	Freshmen Exploratory Arts: Introduction to Music Jan. '70	6:00 min.	A look at the program offered to freshmen if they elect to take Music. Neff/Zaslavsky
Counseling (Speech Arts)	35mm Slides in Carousel #1941 ATR 314-Cut 4 Dub 321	Freshmen Exploratory Arts: Introduction to Speech Arts Jan. '70	4:35 min.	A look at the course offerings open to freshmen who elect Speech Arts during their freshmen year. Neff/Zaslavsky
Counseling (Technical Arts)	35mm Slides in Carousel #1943 ATR 314-Cut 5 Dub 321	Freshmen Exploratory Arts: Introduction to Technical Arts Jan. '70	7:00 min.	A look at the course offered to freshmen who elect the Technical Arts program in their freshmen year. Neff/Zaslavsky
Counseling (Combined Sudies)	35mm Slides in Carousel #298 ATR Dub	Freshmen Exploratory Arts: Introduction to Combined Studies 1/10/70	7:30 min.	A look at the combined studies program for freshmen. Combined Studies Teachers/Zaslavsky

F I L M: 35mm, 16mm and Super 8mm

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Counseling (English)	35mm Slides in Carousel #299 ATR Dub	Freshmen Exploratory Arts: Introduction to English "Dear Eighth Grader" Feb. '70	10:00 min.	A look at the English program for freshmen if they elect to take this program. Hach/Gamson/Zaslavsky
Counseling (Social Studies)	35mm Slides in Carousel #1946 ATR Dub	Freshmen Exploratory Arts: Introduction to Social Studies Feb. '70	10:00 min.	A look at the program to freshmen if they elect to take Social Studies Clark/Zaslavsky
Diversified Occupations	35mm Slides in (60) ATR <sup>.</sup> Dub	Diversified Occupations 6/9/70	14:00 min.	Mr. Richards has a copy of tape and slides in his department. A look at the diversified occupation program and typical placements of students. Richards/Zaslavsky
Home Economics	35mm Slides in Course Carousel(Copy #1)Copy #1 1949 & 1950 ATR 359 Dub 358 A Dub 358 B	Course Presentations  1)Copy #1  June '70	18:00 min.	A look at the course offerings of of the Home Economics department. Included are five courses and an introduction to the department (family, home planning and furnishing, sewing, foods, and home survey) Individual sections can be used separately if needed.  Dushman/Wheeler/Zaslavsky
Home Economics	35mm Slides Copy #2 in Carousels 1951- 1952 ATR 365 Dub 358 A Dub 358 B	Course Presentations June '70	18:00 min.	Same as above, Tape #358 A - Voice/Music/No Q's - #358 B - Voice only.
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FILM: 35mm, 16mm and Super 8mm

SUBJECT AREA	MEDIUM AND CATALOG NO.	TITLE	LENGTH	DESCRIPTION AND ADDITIONAL INFORMATION
Science	35rm Slides Audio on tape and cassettes	หันสถนะรัก Building 168 - 169	18:00 min.	Slides show evidenence of what has happened in the past on basis of existing exposures of bed rock. Lecture on cassettes is coordinated with slides. (Available through Mr. Satterthwaite.) Satterthwaite/Zaslavsky
Science	35mm Slides Audio on tape and cassettes	Alpine Glaciation Part I - Glacial Topography Part II - Glacial Topography '68 - '69	18:00 min. 18:00 min.	Same as above.
Science	35mm Slides Audio on tape and cassettes	Stratigraphy . '68 - '69	18:00 min.	Geologic time table as demonstrated in sequential deposits of sedementary rocks. Audio lecture on cassette coordinated with slides. Available for independent study and class use. Satterthwaite/Zaslavsky
Social Studies	35mm Slides in Carousel # ATR 335 Dub 680	Geography of China 6/3/70	15:00 min.	victoral look at the physical and icultural conditions which exist China. Slides may be obtained a Mr. Finley.
Special Services	35mm Slides in Carousel #116 ATR 1043 Dub 1047	The Three B's of Hearing Aid Care 6/3/70	25:00 min.	Pahle/M~dden